English Language Arts at a Glance
Grades 6–12
Chapter 2.13 continued

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<th>ACTIVITY 213 continued</th>
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<tr>
<td><strong>When some research and note taking is complete, guide students to evaluate their reasoning and evidence using the guiding questions provided. This will determine if more research is needed.</strong></td>
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<th>Differentiating Instruction</th>
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<td><strong>To extend this activity, you may want some students to conduct research independently and then share their findings with the class.</strong></td>
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**Independent Reading**

Throughout this unit, encourage students to read autobiography, narrative poetry, drama, and specifically drama by Shakespeare. Consider works from the following authors:
- Shakespeare
- Edgar Allan Poe
- Robert Frost
- Zora Neale Hurston
- Langston Hughes
- Randal Dahl
- Walter Dean Myers
- Gary Soto
- Sandra Cisneros
- Sherman Alexie

SpringBoard® is a strategically developed, comprehensive instructional program. Combining rigorous instruction, performance-based assessments, and immersive professional learning, SpringBoard prepares students for success in Advanced Placement® courses and college-level work.
A Road Map of Every Unit

A variety of texts, tools, and activities in a clear learning sequence.

**Variety of Texts**
- Includes both literary and informational texts (including nonprint media) that challenge and engage students.

**Embedded Assessments**
- Performance-based tasks built around rigorous standards and designed to measure student mastery of skills and knowledge.

**Goals**
- Clearly state explicit outcomes for each unit.

**Academic Vocabulary and Literary Terms**
- Build subject-specific and cross-discipline vocabulary.

**Language and Writer’s Craft**
- Integrates grammar and language meaningfully in the context of the unit.

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**GOALS:**
- To analyze how culture affects identity and perceptions
- To practice effective speaking and listening skills that build capacity for collaboration and communication
- To analyze the concept of voice in reading and writing
- To examine and apply the elements of argument
- To analyze and apply syntactic structures in writing

**ACADEMIC VOCABULARY**
- Synthesis
- Perspective
- Argument
- Claim
- Counterclaim
- Rhetoric

**Literary Terms**
- Voice
- Syntax
- Conflict
- Theme

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**UNIT 1: Cultural Conversations**

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**LANGUAGE AND WRITER’S CRAFT**

- Each unit includes Language and Writer’s Craft features as well as Grammar & Usage content. You may want students to devote a section of their Reader/Writer Notebooks to their study of language and grammar. Encourage students to make notes about their understanding of specific grammar rules and how to use language in their writing to create specific effects.
Strategic, standards-aligned activities lead to deep student engagement.

Strategies suggest a variety of research-based approaches to meet learning targets.

Learning Targets show standards in student-friendly language.

Before Reading, During Reading, and After Reading help students read closely and actively.

Standards Alignments call out college and career readiness standards explicitly.

Key Ideas and Details pose text-dependent questions that lead to deeper understanding of the meaning behind the words in a text. Text-dependent questions are organized to support each strand of the Common Core ELA standards.

Teachers’ Edition Features

Teacher to Teacher provides insights from expert SpringBoard teacher-writers.

Text Complexity includes Lexile, qualitative, and Reader and Task measures for an overall evaluation of text.

Differentiating Instruction offers suggestions to support and extend learning.
Assessment Drives Instruction

Each Instructional Unit is built around a performance-based Embedded Assessment.

Assignments align to the rigorous tasks typical of common assessments and national exams.

Scoring Guides align to standards and set clear expectations for performance.

Check Your Understanding

Expository Writing Prompt: Using information from one of your searches, write a paragraph summarizing the information you found about marketing to young people. Be sure to:

- Introduce your topic clearly.
- Use details and examples that relate to the topic.
- Use formal language and transitions that create coherence.
SpringBoard® Digital

Interactivity enriches teaching and learning.

Reports cover student performance, standards mastery, item analysis, and trend data.

Assessments include both end-of-unit and short-cycle formats, multiple-choice, short answer, and technology-enhanced items that can be printed or delivered online.

Teacher Resources are just a click away and include blackline masters, graphic organizers, parent letters, a Grammar Handbook with grammar activities, ELL support, Writing Workshops, Close Reading Workshops, Spanish/English Glossary, and more.

The SpringBoard Online Community connects educators with a peer-to-peer Online Learning Community and resources, including a video for sharing best practices and addressing daily instructional needs.

Communications Tools enable messaging and portfolio development and provide a channel for teacher-to-student feedback.

For more information about SpringBoard English Language Arts, go to collegeboard.org/springboard or call us at 877-999-7723.