

English Textual Power - Level 1

Unit 1: Changes in Me

Poetry	"Who's Who," by Judith Viorst
Novel Excerpt	from <i>Kira-Kira</i> by Cynthia Kadohata
Personal Narrative	"My Superpowers," by Dan Greenburg
Article	"The Oldest Living Atlanta Gorilla Tells All," by Scott Freeman
Folk Tale	"How Fire Came to the Six Nations," an Iroquois Tale
Short Story	"The Jacket," by Gary Soto
Poetry	"...And Although the Little Mermaid Sacrificed Everything to Win the Love of the Prince, the Prince (Alas) Decided to Wed Another," by Judith Viorst
Expository Essay	"He Might Have Liked Me Better with My Tail," by Ima Mermaid
<u>Ancillary Materials</u>	
Film Clips	<i>The Lion King</i> directed by Roger Allers and Rob Minkoff, 1994

Unit 2: Changes in My World

Short Story	"Eleven," by Sandra Cisneros
Fiction	"The Southpaw," by Judith Viorst
Novel Excerpt	from <i>Anne of Green Gables</i> , by L.M. Montgomery
Novel Excerpt	from <i>Flipped</i> , by Wendelin Van Draanen
Short Story	"Thank You, M'am," by Langston Hughes
Folk Tale	"The Gathering of the Wild Animals"
Informational Text	"A Conversation with Wendelin Van Draanen," by Claire E. White
Interview	
Myth	"Persephone," by Alice Low
Article	"Can It Really Rain Frogs?" by Spencer Christian and Antonia Felix
Novel Excerpt	from <i>The Watsons Go to Birmingham</i> by Christopher Paul Curtis
<u>Ancillary Materials</u>	
Film Clips	<i>Toy Story</i> directed by John Lasseter, 1995
Film Clips	<i>The Lion King</i> directed by Roger Allers and Rob Minkoff, 1994

English Textual Power - Level 1

Unit 3: Changes in Self-Perception

Memoir Excerpt from *Bad Boy* by Walter Dean Myers

Ancillary Materials

Central Text: Novel *Holes* by Louis Sachar

Film Clips *Holes* directed by Andrew Davis, 2003

Film Clips *The Mighty* directed by Peter Chelsom, 1998

Unit 4: Measuring Changes in Me

Essay "Thank You, Mrs. Abruzzi" by Ray Romano

Unit 5: Changing Times and Places

Short Story "The Fun They Had," by Isaac Asimov

Fable "The Millionaire Miser," told by Aaron Shepherd

Drama "The Millionaire Miser"

Limerick Poems "Book of Nonsense," by Edward Lear

Poem "Footwear Follies," by Chip Westington

Central Text: Drama *Rip Van Winkle* by Washington Irving, dramatized by Adele Thane

Poem "Worth Hearing," by Kristine O'Connell George

Poem "Fireflies," by Paul Fleischman

Ancillary Materials

Film Clips *Back to the Future* directed by Robert Zemeckis, 1985

Film Clips *Big* directed by Penny Marshall, 1988

English Textual Power - Level 2

Unit 1: The Choices We Make

Poetry Excerpt	from “You,” by Edgar A. Guest
Poetry	“The Road Not Taken,” by Robert Frost
Novel Excerpt	from <i>Staying Fat for Sarah Byrnes</i> by Chris Crutcher
Autobiography	from <i>Dust Tracks on a Road</i> by Zora Neale Hurston
Short Story	“A Hundred Bucks of Happy,” by Susan Beth Pfeffer
Personal Narrative	“Ditching,” from “The Classroom of Life”, by Alan Lawrence Sitomer
Novel Excerpt	from <i>A Single Shard</i> by Linda Sue Park
Myth	“Daedalus and Icarus,” by Geraldine McCaughrean
Myth	“Phaethon,” by Bernard Evslyn
Myth	“Arachne,” by Olivia Coolidge
Myth	“Raven and the Sources of Light,” by Donna Rosenberg

Unit 2: What Influences My Choices?

Informational Text	“Today’s Youth Look to Advertising as Much as Their Friends When Making Purchasing Decisions,” from Harris Interactive
Online Article	“From Ramp to Riches,” by Lea Goldman
Informational Text	“Facts About Marketing To Children,” from The Center for a New American Dream
Persuasive Essay	“America the Not-So-Beautiful,” from <i>Not That You Asked</i> , by Andrew Rooney
Article	“Buying Into the Green Movement,” by Alex Williams
Article	“City Schools Cut Parent’s Lifeline (the Cellphone),” by Elissa Gootman
Editorial	“Hang It Up,” by Jesse Scaccia
Article	“Ironing out Policies on School Uniforms,” by Carol Motsinger
Letter to the Editor	“Cellphones in School”
Editorial	“Balancing Act on Cell Phones”

Unit 3: Our Choices and Life Lessons

Article Excerpt	from “Bullying in Schools,” by Hilda Clarice
Article	“Taming Wild Girls,” by Jeffrey Kluger/Hummelstown
Poetry	“To an Athlete Dying Young,” by A. E. Housman

Ancillary Materials

Central Text: Novel	<i>Tangerine</i> by Edward Bloor
Film Clips	<i>The Sandlot</i> directed by David Mickey Evans (1993)

English Textual Power - Level 2

Unit 4: Reflecting on My Choices

None

Unit 5: How We Choose to Act

Poetry	"Choices," by Nikki Giovanni
Poetry	"Stopping by Woods on a Snowy Evening," by Robert Frost
Poetry	"To Satch," by Samuel Allen
Poetry	"Driving to Town Late to Mail a Letter," by Robert Bly
Poetry	"Mother to Son," by Langston Hughes
Poetry	"It Happened in Montgomery," by Phil W. Petrie
Poetry	"Casey at the Bat," by Ernest Lawrence Thayer
Monologue	"Eye Contact," by Deborah Karczewski
Monologue	"Snob," by Deborah Karczewski
Monologue	"Roommate," by Deborah Karczewski
Monologue	"Mr. Perfect," by Deborah Karczewski
Monologue	"Family Addition," by Deborah Karczewski
Monologue	"Too Young for...," by Deborah Karczewski
Monologue	"Party," by Deborah Karczewski
Poetry	"Little Red Riding Hood and the Wolf," by Roald Dahl
Poetry	"Fifth Grade Autobiography," by Rita Dove
Poetry	"The Highwayman," by Alfred Noyes
Poetry	"Oranges," by Gary Soto
Short Story	"Seventh Grade," by Gary Soto
Interview	"Questions and Answers about Poetry" from <i>A Fire In My Hands</i> by Gary Soto
Poetry	"Learning to Bargain," by Gary Soto
Narrative and Poem	Student Example: "Disease, Dis-Ease," by Kelsey Frost

Ancillary Materials

Film Clip	<i>Hook</i> by Steven Spielberg
Film Clip	<i>Fiddler on the Roof</i> by Norman Jewison

English Textual Power - Level 3

Unit 1: The Challenge of Heroism

Poetry	“A Man,” by Nina Cassian
Poetry	“Moco Limping,” by David Nava Monreal
Nonfiction Article	“Love Triumphs: 6-year-old Becomes a Hero to a Band of Toddlers, Rescuers,” by Ellen Barry, <i>Los Angeles Times</i> , September, 2005
Poetry	“O Captain! My Captain!” by Walt Whitman
Poetry	“Frederick Douglass,” by Robert Hayden
Epic	from <i>The Odyssey</i> by Homer
Article	“Woman Warrior,” by Corie Brown and Laura Shapiro
Novel Excerpt	from <i>Utopia</i> by Thomas More
Postcard	“The Heartiest of Season’s Greetings,” by Carl Nelson, December 1969
Speech	“Newbery Acceptance Speech,” by Lois Lowry
Graphic Novel Excerpt	from <i>Persepolis</i> by Marjane Satrapi

Ancillary Materials

Central Text: Novel	<i>The Giver</i> by Lois Lowry
Film Clips	<i>Batman Begins</i> directed by Christopher Nolan, 2005
Film Clips	<i>October Sky</i> directed by Joe Johnston, 1999
Film Clips	<i>Star Wars 1: The Phantom Menace</i> directed by George Lucas, 1999
Film Clips	<i>Mulan</i> directed by Tony Bancroft and Barry Cook, 1999
Film Clips	<i>E.T. The Extra-Terrestrial</i> directed by Steven Spielberg, 1982

Unit 2: Real-Life Challenges

Online Article	“Just the Facts about Advertising and Marketing to Children,” by Betsy Taylor
Nonfiction Excerpt	from <i>Branded: The Buying and Selling of Teenagers</i> by Alissa Quart
Informational Text	“How Advertisers Persuade”
Online Article	“The Price of Happiness: Advertising and Image,” The Center for the Study of Commercialism
Informational Text	“How do tweens feel about brands?” by Patricia Seybold from <i>Brandchild</i> by Martin Lindstrom
Editorial	“Uniform Opinion,” Dallas Morning News
Article	“Student Dress Codes,” by Lynne A. Isaacson
Poetry	“Uniformity,” Anonymous
Letter	“A Blessing in Disguise”, Anonymous
Article	“Jeter: Put Your Money Where Your Fans Are,” by Michael Lupinacci

English Textual Power - Level 3

Unit 3: Reflecting on Challenges

None

Unit 4: Voices and Challenges

Poetry	“First They Came for the Jews,” by Pastor Martin Niemöller
Press Release	“More Than 850 Students from 46 States Urge Congress to End Genocide in Darfur, Sudan,” by Genocide Intervention Network.
Article	“When Stars Align: Behind the latest barrage of celebrity activism to end poverty in Africa,” by Brian Braiker with Traci E. Carpenter
Article	“For some, it’s food for thought,” by Monica Everett-Haynes
Article	“Making a Difference, One Child at a Time” by Annie Wignall
Article	“Science Hero: Beth Rickard Environmentalist,” by Wendy Jewell

Ancillary Materials

Picture Book	Children's Books Relating to the Holocaust
Children's Book	<i>Terrible Things: An Allegory of the Holocaust</i>
Film Clips	<i>The Diary of Anne Frank</i> directed by George Stevens, 1959
Film Clips	<i>Life Is Beautiful</i> directed by Roberto Benigni, 1997
Press Releases	Nobel Peace Prize Winners

Suggested Novels for Independent Reading:

Novel	<i>Along the Tracks</i> by Bergman, Tamar
Novel	<i>Daniel, Half Human: And the Good Nazi</i> by David Chotjewitz
Novel	<i>Daniel's Story</i> by Carol Matas
Novel	<i>The Devil in Vienna</i> by Doris Orgel
Novel	<i>The Devil's Arithmetic</i> by Jane Yolen
Novel	<i>The Diary of Pelly D.</i> by L.J. Adlington
Novel	<i>Escape to the Forest: Based on a True Story of the Holocaust</i> by Ruth Yaffe Radin
Novel	<i>The Garden</i> by Carol Matas
Novel	<i>Good Night, Maman</i> by Norma Fox Mazer
Novel	<i>The Island on Bird Street</i> by Uri Orlev
Novel	<i>Milkweed</i> by Jerry Spinelli
Novel	<i>Number the Stars</i> by Lois Lowry
Novel	<i>Run, Boy, Run</i> by Uri Orlev
Novel	<u><i>Shadow of the Wall</i> by Christa Laird</u>

English Textual Power - Level 3

Unit 4: Voices and Challenges - Suggested Novels (cont.)

Novel *Stones in Water* by Donna Jo Napoli

Novel *Summer of My German Soldier* by Bette Greene

Novel *Torn Thread* by Anne Isaacs

Novel *Waiting for Anya* by Michael Morpurgo

Suggested Non-Fiction for Independent Reading:

Non-Fiction *The Cage* by Ruth Minsky

Non-Fiction *The Diary of a Young Girl* by Anne Frank

Non-Fiction *Four Perfect Pebbles: A Holocaust Story* by Lila Perl and Marion Blumenthal Lazan

Non-Fiction *I Am a Star: Child of the Holocaust* by Inge Auerbacher

Non-Fiction *I Have Lived a Thousand Years: Growing Up in the Holocaust* by Livia Bitton-Jackson

Non-Fiction *In My Hands: Memories of a Holocaust Rescuer* by Irene Gut Opdyke

Non-Fiction *The Lost Childhood* by Yehuda Nir

Non-Fiction *Maus: A Survivor's Tale: My Father Bleeds History and Here My Troubles Began* by Art Spiegelman

Non-Fiction *Night* by Elie Wiesel

Non-Fiction *No Pretty Pictures: A Child of War* by Anita Lobel

Non-Fiction *Rescue: The Story of How Gentiles Saved Jews in the Holocaust* by Milton Meltzer

Non-Fiction *Upon the Head of the Goat: A Childhood in Hungary 1939-1944* by Aranka Seigal

Non-Fiction *The Upstairs Room* by Johanna Reiss

Non-Fiction *We Are Witnesses: Five Diaries of Teenagers Who Died in the Holocaust* by Jacob Boas

English Textual Power - Level 3

Unit 5: The Challenge of Comedy

Essay	“Made You Laugh,” by Marc Tyler Nobleman
Essay	From “Brothers,” by Jon Scieszka
Essay	“A Couple of Really Neat Guys,” by Dave Barry
Poetry	“Is a Traffic Jam Delectable?” by Jack Prelutsky
Poetry	“A Trip To Tomorrow,” Author Unknown
Short Story	“Priscilla and the Wimps,” by Richard Peck
Drama	excerpts from <i>A Midsummer Night’s Dream</i> by William Shakespeare

Ancillary Materials

Film Clips	<i>Pleasantville</i> directed by Gary Ross, 1998
Film Clips	<i>Monsters, Inc.</i> directed by Pete Docter, David Silverman, 2001
Film Clips	from any two different versions(s) of <i>A Midsummer Night’s Dream</i>
Stand-Up Comedy	“I’m Telling You for the Last Time” from <i>Jerry Seinfeld</i>
TV Show Clip	<i>The Simpsons</i> (Opening Clip)

English Textual Power - Level 4

Unit 1: Coming of Age

Novel Excerpt	"My Name" from <i>The House on Mango Street</i> by Sandra Cisneros
Personal Narrative	"Why Couldn't I Have Been Named Ashley?" by Imma Achilike
Short Story	"Eleven," by Sandra Cisneros
Poetry	"Oranges" By Gary Soto
Novel Excerpt	"Spotlight", from <i>Speak</i> by Laurie Halse Anderson
Nonfiction	"Cut," by Bob Greene
Memoir	"Always Running," by Luis J. Rodriguez
Poetry	"'Race' Politics" by Luis J. Rodriguez
Personal Narrative	"First Love" from <i>Silent Dancing</i> by Judith Ortiz Cofer
Article	"Bethany Only Looking Ahead," by Jan TenBruggencate
Article	"As If! Marketing to Older Teens," by Judith Rosen

Unit 2: Defining Style

Poetry	"A Poison Tree," by William Blake
Short Story	"The Cask of Amontillado," by Edgar Allen Poe
Short Story	"The Stolen Party," by Liliana Heker (Translated by Alberto Manguel)
Short Story	"Marigolds" by Eugenia W. Collier
Article	"Hollywood Outsider Tim Burton," from cbsnews.com
Novel Excerpt	from <i>Charlie and the Chocolate Factory</i> by Roald Dahl

Ancillary Materials

Film Clips	<i>Charlie and the Chocolate Factory</i> (2005) by Tim Burton
Central Text: Film	<i>Edward Scissorhands</i> (1990) by Tim Burton
Film Clips	<i>Big Fish</i> (2004) and/or <i>Corpse Bride</i> (2005) by Tim Burton

English Textual Power - Level 4

Unit 3: Exploring Poetic Voices

Poetry	“Poetry,” by Pablo Neruda
Essays	from <i>Poemcrazy: Freeing Your Life with Words</i> by Susan Wooldridge
Poetry	“Nikki-Rosa,” by Nikki Giovanni
Poetry	“We Real Cool,” by Gwendolyn Brooks
Poetry	“Fast Break,” by Edward Hirsch
Poetry	“Identity,” by Julio Noboa Polanco
Poetry	“Ego Tripping,” by Nikki Giovanni
Poetry	“Hanging Fire,” by Audre Lorde
Poetry	“Ode to my Socks,” by Pablo Neruda
Poetry	“Abuelito Who,” by Sandra Cisneros
Sonnet	“Sonnet 18,” by William Shakespeare
Poetry	“In Response to Executive Order 9066,” by Dwight Okita
Poetry	“Young,” by Anne Sexton
Poetry	“Combing,” by Gladys Cardiff
Poetry	“I Wandered Lonely As A Cloud,” by William Wordsworth
Poetry	“Harlem,” by Langston Hughes
Poetry	“Hope is a Thing with Feathers,” by Emily Dickinson
Poetry	“Scars,” by Daniel Halpern
Poetry	“American Hero,” by Essex Hemphill
Poetry	“The Beep Beep Poem,” by Nikki Giovanni
Poetry	“kidnap poem,” by Nikki Giovanni

Ancillary Materials

Song	“Smells Like Teen Spirit,” by Nirvana
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English Textual Power - Level 4

Unit 4: Interpreting Drama Through Performance

Poetry “We Wear the Mask,” by Paul Laurence Dunbar

Sonnet Prologue from *The Tragedy of Romeo and Juliet* by William Shakespeare

Drama Excerpts from *The Tragedy of Romeo and Juliet* by William Shakespeare

Ancillary Materials

Central Text: Drama *The Tragedy of Romeo and Juliet* by William Shakespeare

Film Clips *Romeo and Juliet* by Franco Zeffirelli (1968)

Film Clips *Romeo and Juliet* by Baz Luhrmann (1996/2007)

Art any painting of a scene from *Romeo and Juliet*

Picture Books *Bard of Avon: The Story of William Shakespeare* by Diane Stanley or
William Shakespeare & the Globe by Aliko

Unit 5: Coming of Age in the Midst of Controversy

Informational Text *Jim Crow: Shorthand for Separation* by Rick Edmonds

Informational Text Jim Crow Laws, Created by the Interpretive Staff of the Martin Luther King Jr. Historical Site.

Novel Excerpt from *To Kill a Mockingbird* by Harper Lee

Essay “In Defense of *To Kill a Mockingbird*,” by Nicholas J. Karolides, et al.

Ancillary Materials

Central Text: Novel *To Kill a Mockingbird* by Harper Lee

Film Clips *To Kill a Mockingbird* by Robert Mulligan, 1962

Photographs Photos of Southern life during the 1930s

English Textual Power - Level 5

Unit 1: Voices of Modern Culture

Poetry	“My Mother Pieced Quilts” by Teresa Palomo Acosta
Memoir Excerpt	from <i>Funny in Farsi</i> by Farooz Dumas
Poetry	“Theme for English B” by Langston Hughes
Poetry	“Where I’m From...” by George Ella Lyons
Poetry	“Legal Alien,” by Pat Mora
Song Lyrics	“Imagine,” by John Lennon
Monologues	“Brace Yourself,” “The Crush,” “The Job Interview,” “The Date,” “Off the Court,” “Dinner Guest” by Debbie Lamedman
Poetry	“Sure You Can Ask Me A Personal Question,” by Diane Burns

Ancillary Materials

Film Clip	<i>Grease</i> by Randal Keisler, (1978)
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Unit 2: Cultural Conversations

Essay	“Thanksgiving: A Personal History,” by Jennifer New
Satire	“Us and Them,” by David Sedaris
Article	“Matrimony with a Proper Stranger,” by Miguel Helft
Poetry	“Father and Son,” by Tomasz Jastrun
Essay	“Where Worlds Collide,” by Pico Iyer
Memoir	from <i>Hunger for Memory</i> by Richard Rodriguez
Essay	“An Indian Father’s Plea,” by Robert Lake
Satire	from <i>Dave Barry Does Japan</i> by Dave Barry
Essay	“Going to Japan” from <i>Small Wonder</i> , by Barbara Kingsolver
Short Story	“Everyday Use,” by Alice Walker

Ancillary Materials

Art	<i>The Builders, The Family</i> (1974) by Jacob Lawrence
Art	<i>This is a Family Living in Harlem</i> , (1943) by Jacob Lawrence
Film Clip	<i>Bend It Like Beckham</i> (2003) by Gurinder Chadha

English Textual Power - Level 5

Unit 3: Community

Novel Excerpt	from <i>Things Fall Apart</i> by Chinua Achebe
Poetry	"Prayer to the Masks," Leopold Sedar Senghor
Poetry	"The Second Coming," William Butler Yeats
Interview	"An African Voice," by Katie Bacon

Ancillary Materials

Central Novel	<i>Things Fall Apart</i> Chinua Achebe
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Unit 4: Justice

Drama Excerpt	from <i>The Tragedy of Romeo and Juliet</i> by William Shakespeare
Editorial	"Time to Assert American Values"
Article	"Rough Justice," by Alejandro Reyes
Proclamation	United Nations Declaration of the Rights of the Child
Speech	President Mandela's Statement on International Children's Day
Essay	"School's Out for Summer," by Anna Quindlen
Drama Excerpt	from <i>The Tragedy of Julius Caesar</i> by William Shakespeare
Article	"An Immodest Idea," by Anna Mulrine
Editorial	"Comment," by Pat Lancaster
Article	"Germany Divided Over Hijab," by Andreas Tzortzis
Article	"An Unfair Dress Code?" (news article)
Testimony	"Religious Expression," by Nashala Hearn
Speech Excerpt	from "On Civil Disobedience", by Mohandas K. Gandhi
Letter Excerpt	from "Letter from Birmingham Jail", Dr. Martin Luther King, Jr.
Informational Text	"Kohlberg's Six Stages of Moral Reasoning"
Speech Excerpt	from "One Word of Truth Outweighs the World," by Alexandr Solzhenitsyn
Article	"Guernica: Testimony of War"
Central Text: Drama	<i>Antigone</i> by Sophocles
Nonfiction Excerpt	from <i>Making Comics</i> by Scott McCloud (expository comic)

Ancillary Materials

Art	<i>Guernica</i> , Pablo Picasso
Photo Essay	"Children Behind Bars," by Steve Liss

English Textual Power - Level 5

Unit 5: Building Cultural Bridges

Interview	"DiCaprio sheds Light on 11th Hour," by Scott Roxborough
Article	"Inhofe slams DiCaprio and Laurie David for scaring kids in two-hour Senate speech debunking climate fears," posted by Marc Morano
Article	"Global Warming: No Urgent Danger; No Quick Fix," by Patrick Michaels
Article	"Jeremy Clarkson and Michael O'Leary Won't Listen to Green Clichés and Complaints about Polar Bears," by George Marshall
Declaration	United Nations Millennium Declaration (2000)
Magazine Article	"A Roaring Battle over Sea Lions," (2008) by Bill Hewitt
Website Article	"A Stay of Execution for Sea Lions at Bonneville Dam," (2008) by the Humane Society of the United States

Ancillary Materials

Music Video	<i>I Need to Wake Up</i> , by Melissa Etheridge
Film Clip	<i>The Day After Tomorrow</i> (2004) by Roland Emmerich
Online Video	<i>Global Warming 101</i> , (2006) by National Geographic
Documentary Film Clip	<i>Life in the Freezer: The Big Freeze</i> (1993) by Alastair Fothergill
Documentary Film Clip	<i>March of the Penguins</i> (2005) by Luc Jacquet
Central Text:	
Documentary Film	<i>The 11th Hour</i> by Nadia Connors and Lelia Connors Petersen

English Textual Power - Level 6

Unit 1: The American Dream

Poetry	“Ellis Island,” by Joseph Bruchac
Poetry	“Europe and America,” by David Ignatow
Essay	“The Trial of Martha Carrier,” by Cotton Mather
Essay	“Moral Perfection,” by Benjamin Franklin
Aphorisms	“Sayings of Poor Richard,” from <i>Poor Richard’s Almanac</i> , by Ben Franklin
Essay	Excerpt from “Self-Reliance,” by Ralph Waldo Emerson
Memoir	excerpt “Where I Lived and What I Lived For,” from <i>Walden</i> by Henry David Thoreau
Song Lyrics	“America, the Beautiful,” by Katharine Lee Bates
Poetry	“America,” by Claude McKay
Poetry	“Shine, Perishing Republic,” by Robinson Jeffers
Poetry	“I Hear America Singing,” by Walt Whitman
Poetry	“I, Too, Sing America,” by Langston Hughes
Poetry	“Indian Singing in Twentieth Century America,” by Gail Tremblay
Poetry	“next to of course god america i” by e.e. cummings
Essay	“They Live the Dream,” by Dan Rather
Article	“Lifelong Dreamer—Vietnam Boat Person,” by Mary-Beth McLaughlin
Poetry	“Money,” by Dana Gioia
Drama Excerpt	from <i>A Raisin in the Sun</i> by Lorraine Hansberry
Short Story	“Mammon and the Archer,” by O. Henry
Song Lyrics	“Harlan Man,” by Steve Earle
Song Lyrics	“The Mountain,” by Steve Earle
Poetry	“Who Burns for the Perfection of Paper,” by Martin Espada
Nonfiction Excerpt	“Roberto Acuna Talks About Farm Workers,” from <i>Working</i> by Studs Terkel
Nonfiction Excerpt	from <i>Nickel and Dimed: On (Not) Getting By in America</i> by Barbara Ehrenreich
Speech Excerpt	Keynote Address, 2004 Democratic National Convention by Barack Obama
Essay	“The Right to Fail,” by William Zinsser

English Textual Power - Level 6

Unit 2: American Forums - The Marketplace of Ideas

Editorial	"Oh my! New Definitions of News," by Jeremy Wagstaff
Informational Text	"A Day in the Life of the Media: Intro," by The Project for Excellence in Journalism (excerpt)
Article	"How the Rise of the Daily Me Threatens Democracy," by Cass Sunstein
Editorial	"The Newspaper Is Dying—Hooray for Democracy," by Andrew Potter
Newspaper Article	"Facebook Photos Sting Minn. High School Students"
Newspaper Article	"Federal Way Schools Restrict Gore Film" by Robert McClure and Lisa Stiffler
Editorial	"Abolish High School Football!" by Raymond Schroth
Editorial	"Facing Consequences at Eden Prairie High"
Editorial	"Time to Raise the Bar in High Schools," by Jack O'Connell,
Editorial	"New Michigan Graduation Requirements Shortchange Many Students," by Nick Thomas
Editorial	"Why I Hate Cell Phones" by Sara Reihani
Informational Text	"An Inside Look at Editorial Cartoons," by Bill Brennan
Satire	"Let's Hear It for the Cheerleaders," by David Bouchier
Satire	"How to Poison the Earth," by Linnea Saukko
Satire	"Gambling in the Schools," by Howard Mohr
Satire	"Maintaining the Crime Supply," by Barbara Ehrenreich
Parody	"In Depth but Shallowly," by Dave Barry
Satire	"Advice to Youth," by Mark Twain
Satire	"The War Prayer," by Mark Twain
Satire	"Girl Moved to Tears by <i>Of Mice and Men</i> Cliff Notes," from <i>The Onion</i>

English Textual Power - Level 6

Unit 3: The Power of Persuasion

Speech	"Inaugural Address," by John F. Kennedy
Sermon	"Sinners in the Hands of an Angry God," by Jonathan Edwards
Speech	"Speech to the Virginia Convention," by Patrick Henry
Article	"The Lessons of Salem," by Laura Shapiro
Fable	"The Very Proper Gander," by James Thurber
Speech Excerpt	from "Declaration of Conscience" by Margaret Chase Smith
Essay	"Why I Wrote <i>The Crucible</i> ," by Arthur Miller

Ancillary Materials

Central Text: Drama *The Crucible* by Arthur Miller

Unit 4: An American Journey

Memoir	"How It Feels to Be Colored Me" by Zora Neale Hurston
Short story	"Sweat," by Zora Neale Hurston
Poetry	"Mother to Son," by Langston Hughes
News article	"Narcissism on the Internet isn't Risk-Free," by Eric Gwinn
News article	"Web of Risks," by Brad Stone with Robbie Brown
News article	"Potential Employers monitoring student social networking Web Sites," by Matt McGowan

Ancillary Materials

Central Text: Novel *Their Eyes Were Watching God* by Zora Neale Hurston

Teleplay Clips *Zora Is My Name* (1989) directed by Neema Barnette

Film Clips *Their Eyes Were Watching God* (2005) directed by Darnell Martin

English Textual Power - Level 6

Unit 5: The Pursuit of Happiness**Essay** from *Walden* by Henry David Thoreau**Essay** from "Self-Reliance," by Ralph Waldo Emerson**Poem** "In the Depths of Solitude," by Tupac**Nonfiction** Credo from *All I Really Need to Know, I Learned in Kindergarten* by Robert Fulghum**Biography** "Author's Note," from *Into the Wild*, by Jon Krakauer**Essay** "Turning Straw into Gold: The Metamorphosis of the Everyday," by Sandra Cisneros**Essay** "The Chase," by Annie Dillard**Essay** "A View from Mount Ritter," by Joseph T. O'Connor**Student Sample** A Multi-Genre Research Project**Biographical sketch** "Sparky," by Earl Nightingale**Biography** "Charles Schultz Biography" from Notable Biographies***Ancillary Materials*****Central Text:**
Biography *Into the Wild* by Jon Krakauer

English Textual Power - Senior English

Unit 1: Perception is Everything!

Poetry	"My Papa's Waltz," by Theodore Roethke
Poetry	"In Just," by E.E. Cummings
Poetry	"The Last Word," Peter Davidson
Poetry	"Mushrooms," by Sylvia Plath
Poetry	"I Remember," by Edward Montez
Novel Excerpt	from <i>Invisible Man</i> by Ralph Ellison
Novel Excerpt	"Four Skinny Trees," from <i>The House on Mango Street</i> by Sandra Cisneros
Essay	"On Seeing England for the First Time," by Jamaica Kincaid
Poetry	"Speaking With Hands," by Luis Rodriguez
Poetry	"The White Man's Burden," by Rudyard Kipling
Poetry	"The Brown Man's Burden," by Henry Labouchere
Song	"Rule Britannia!" by James Thomson and Thomas Augustine Arne
Reflective Essay	"Shooting an Elephant," by George Orwell
Novel Excerpt	"Lindo-Jong Double-Face," from <i>The Joy Luck Club</i> by Amy Tan
Reflective Essay	"Stranger In the Village," by James Baldwin

Ancillary Materials

Film Clip	<i>Edward Scissorhands</i> by Tim Burton
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English Textual Power - Senior English

Unit 2: The Collective Perspective

Myth	“Orpheus Sings: Pygmalion and the Statue,” from <i>The Metamorphoses</i> by Ovid (Translated by Mary N. Innes)
Nonfiction	excerpt from “Cinderella, the Legend,” from <i>Kiss Sleeping Beauty Goodbye</i> by Madonna Kolbenschlag
Folk Tale	“Why Women Always Take Advantage of Men,” from <i>Men and Mules</i> , by Zora Neale Hurston
Short Story	“A Rose for Emily,” by William Faulkner
Short Story	“The Story of an Hour,” by Kate Chopin

Ancillary Materials

Central Text: Drama	<i>Pygmalion</i> by George Bernard Shaw
Central Text: Film	<i>Rear Window</i> Alfred Hitchcock, Director (1954)
Film Clip	<i>The Manchurian Candidate</i> John Frankenhiemer, Director (1962)
Film Clip	<i>Nine to Five</i> Colin Higgins, Director (1980)
Film Clip	<i>The Legend of Baggar Vance</i> Robert Redford, Director (2000)
Film Clips	<i>My Fair Lady</i> George Cukor, Director (1964)
Song	“Talkin’ ‘Bout a Revolution,” by Tracy Chapman and two others songs concerning money
Children’s Story	<i>The Giving Tree</i> by Shel Silverstein

Unit 3: Evolving Perspectives

Literary Criticism	excerpt from <i>The Moor in English Renaissance Drama</i> by Jack D’Amico
Essay	“Othello on Stage and Screen,” by Sylvan Barnet

Ancillary Materials

Central Text: Drama	<i>The Tragedy of Othello</i> by William Shakespeare
Song	“The Right to Love,” by Gene Lees and Lalo Schifrin
	Any two of the following film versions :
Film Clips	<i>Othello</i> by Burge (1965)
	<i>Othello</i> by Milam (2007)
	<i>Othello</i> by Miller (1981)
	<i>Othello</i> by Nunn (1990)
	<i>Othello</i> by Parker (1995)
	<i>Othello</i> by Suzman (1989)
	<i>Othello</i> by Welles (1952)
	<i>Othello</i> by Zeffirelli (1986)

English Textual Power - Senior English

Unit 4: Multiple Perspectives

Nonfiction Excerpt	from <i>Understanding Comics</i> by Scott McCloud
Song Lyrics	"The Immigrant Song," by Led Zeppelin
Poetry	"The New Colossus," by Emma Lazarus
Essay Excerpt	from "Comments on <i>The Arrival</i> ," by Shaun Tan

Ancillary Materials

Central Text:	<i>The Arrival</i> by Shaun Tan (2007)
Graphic Novel	

Unit 5: Creating Perspective

Essay	"How the Media Twists the News" by Sheila Gribben Liaugminas (2002)
Essay	"Media Bias Comes from Viewers Like You," by Tyler Cohen (2003)
Article	"The Dixie Chicks," by Betty Clarke (2003)
Article	"The Dixie Chicks Keep the Heat on Nashville," by Bill Friskics-Warren (2002)
Article	"Chicks reap whirlwind," by Mike Rosen
Online Article	"No More Whistlin' Dixie," by Jim Lewis (2003)
Article	"Is Dixie Chicks protest a conspiracy?" by John Kiesewetter
Newspaper article	"Dixie Chicks: America Catches Up with Them," by Jon Pareles (2006)
Online column	"Speaking Up and Speaking Out," by Melissa Silverstein (2006)
Newspaper article	"Dixie Chicks Among Esteemed Outlaws," by Ashley Sayeau (2007)
Magazine article	"A Tired Old Song," by Jonah Goldberg (2007)

Ancillary Materials

Documentary Film	
Clips	<i>News War, Part III: What's Happening to the News</i>
Theatrical trailer	"Shut Up and Sing," dir. Barbara Kopple and Cecilia Peck (2006)
TV News clip	"Dixie Chicks: Not Ready to Make Nice," CBS News (2006)
Documentary Film	
Clips	<i>Shut Up and Sing</i> by Barbara Kopple and Cecilia Peck (2006)
Film Clip	<i>Edward Scissorhands</i> or teacher selected clip