Short Answer Question 2

The Progressive Era image above depicts President Theodore Roosevelt. Using the image, answer (a), (b), and (c).

a) Briefly describe ONE perspective expressed by the artist about the role of government in society.

b) Briefly explain how ONE event or development led to the historical situation depicted in the image.

c) Briefly explain ONE specific outcome of Progressive Era debates about the role of government in society.

Scoring Guide

0–3 points

Score 3
Response accomplishes all three tasks set by the question.

Score 2
Response accomplishes two of the tasks set by the question.

Score 1
Response accomplishes one of the tasks set by the question.
Score 0
Response accomplishes **none** of the tasks set by the question.

Score NR
No response. Response is completely blank.

**Question-Specific Scoring Guide**

- ONE point for describing perspective expressed by the artist about the role of government in society
- ONE point for explaining one event or development that led to the historical situation depicted in the image
- ONE point for explaining one specific outcome of Progressive Era debates about the role of government in society

**Scoring Notes**

**Introductory notes:**
- Each point is earned independently.
- **Accuracy:** These rubrics require that students demonstrate historically defensible content knowledge. Given the timed nature of the exam, responses may contain errors that do not detract from their overall quality, as long as the historical content used to advance the argument is accurate.
- **Clarity:** Exam responses should be considered first drafts and thus may contain grammatical errors. Those errors will not be counted against a student unless they obscure the successful demonstration of the content knowledge, skills, and practices described below.

**Examples of responses to (a) that would earn credit:**
NOTE: Responses must specifically explain how the perspective expressed by the artist is related to the role of government and may not merely describe the content of the cartoon.

- Public expectations changed concerning the role of government in regulating health and safety issues, especially the meat industry; many people thought the government should extend or enlarge its role in protecting the health and welfare of citizens.
- Government, particularly the president and Congress, should take a more active, if sometimes reluctant, role in regulating the economy.
- President and Congress resisted being goaded into reform, as demonstrated by Theodore Roosevelt's hesitant, nose-holding stance and his walking out on the plank over the vat of rotten meat and "scandal."
- Theodore Roosevelt's response to these and other reform issues was an important turning point concerning the role of presidential power.
- A perceptive response might note that the artist has a certain degree of skepticism of the role of muckraking journalists (an attitude shared by the subject of the illustration, Theodore Roosevelt).

**Examples of responses to (b) that would earn credit:**
NOTE: The response must explain an event or development that is a cause of the situation depicted in the image.

- The rise of Progressive Era health, safety, and workplace concerns.
- Upton Sinclair’s *The Jungle* exemplified muckraking related to this issue.
Short Answer Question 2 (continued)

• The tradition of laissez-faire government and weak or no regulation of food or business.
• Industrialization of agriculture and the meat industry.
• Muckrakers such as Ida Tarbell, McClure’s Magazine exposed problems to the public.
• General muckraking journalism attacked businesses for putting profit before the public interest.

Examples of responses to (c) that would earn credit:

NOTE: The response must provide a new concept or an elaboration of a concept addressed earlier, not just a repetition or inversion of (a) or (b).

• The passage of Meat Inspection Act, 1906 and Pure Food and Drug Act, 1906 (FDA).
• The rise of specific Progressive Era health, safety, and workplace reforms.
• The government took a more proactive, if still reluctant, role in protecting consumers.
• The regulatory role of the government became more legitimate, undercutting the doctrine of laissez faire.
• Roosevelt used the Sherman Anti-Trust Act to dismantle “bad trusts.”
• Roosevelt advocated for his Square Deal and the three Cs (control of corporations, consumer protection, and conservation of natural resources).
• Trust-busting continued into Taft and Wilson administrations.
• The enactment of state and federal child labor laws in response to the issues depicted in the image.
• Woodrow Wilson Administration efforts to regulate economy and business (e.g., Clayton Anti-Trust Act, creation of the Federal Reserve, creation of the income tax).
2.

a.) The artist is a muckraker, trying to expose the scandals and unfair conditions in industries. He is making a comment about Theodore Roosevelt in that the federal government has begun to crack down on health codes and make new legislations to protect people. The role of the government is coming out of a laziness and beginning to make reforms to the country.

b.) The Jungle, a book written exposing the unsafe conditions of specifically the meat-packing industry. This led to Americans becoming more informed about the dangers of the industry.

c.) As a result of the progressive era debates, there was more regulation. The Pure Food and Drug Act was passed and child labor laws. Many reforms were made to fix the industries.
a.) The artist of the image exposed the government for hiding a scandal using investigation.

b.) Upton Sinclair wrote the book "The Jungle" which utilized investigative journalism to expose the dangers of the meat industry to the public and spark the government to do something about it.

c.) During the Progressive era, reform groups successfully made changes by getting the government to pass the Meat Inspection Act to ensure meat was safe for people to eat.

End of response area for Q2
@ The artist believes that Roosevelt's administration has to help the US society through intervention and government involvement. By investigating and regulating the muck and 'scandal' that plagued the US in the 1920's, he can clean up the US and make us strong again. Basically, the artist seems to support Roosevelt helping the country (more gov involvement).

@ Municipal governments like the small governments in cities accepted bribes from people in order to help them. People like Boss Tweedy used corruption and scandal to make themselves powerful. They squeezed money out of poorer people as 'payment' for helping them.

@ Roosevelt passed the New Deal, which provided help for millions of Americans during the depression. The New Deal gave the government a much larger role in society. It also widened the gap between people supporting big gov and small gov.
Short Answer Question 2

Overview

- The responses were expected to demonstrate the ability to analyze a primary source image of a Progressive Era political cartoon of Theodore Roosevelt and describe how it conveys a perspective about government. Next, responses needed to use the skill of Causation to examine what prior events led to the situation in the cartoon. Finally, responses were expected to use Causation to show how Progressive Era debates had an effect.
- Students were expected to demonstrate knowledge of Progressive Era reform movements and the public’s expectations in regard to government involvement and regulation.
- Responses could have touched on laissez-faire approaches to government involvement in business, investigative journalism’s exposure of corruption in economics or the business sector, concepts of government regulation in the Progressive period, and later iterations of the role of government in regulating society.
- Responses could have looked either at immediate outcomes of the meat scandal within the Progressive Era, such as the Meat Inspection and Pure Food and Drug Acts, the establishment of the FDA, or broader ranging regulations of business and society, such as the Sherman Anti-Trust Act.
- This question focused on the skill of Causation and the reasoning process of Analyzing Primary Sources.
- The Learning Objective assessed in this question focused on Politics and Power.
- This question mainly addressed Key Concept 7.1.

Sample: 2A
Score: 3

The response to (a) earned 1 point because it uses the image to describe the artist’s perspective that the role of government is “coming out of lazziez-fare and beginning to make reforms.”

The response to (b) earned 1 point because it briefly explains how The Jungle led to the exposure of the unsafe and unhealthy conditions of the meatpacking industry.

The response to (c) earned 1 point because it briefly describes the specific outcome of increased regulation through the creation of the Pure Food and Drug Act and child labor laws.

Sample: 2B
Score: 2

The response to (a) did not earn a point because it inaccurately describes the artist’s perspective as the government hiding the scandal.

The response to (b) earned 1 point because it explains how the investigative journalism of The Jungle led to exposure of the dangers of the meat industry and led to reforms.

The response to (c) earned 1 point because it briefly explains the specific outcome of the Meat Inspection Act to ensure the safety of meat.
Sample: 2C
Score: 1

The response to (a) earned 1 point because it correctly identifies the artist’s perspective based on the image. Even though the response incorrectly dates the image in the 1920s, the error does not seriously detract from the overall quality of the response.

The response to (b) did not earn a point because the connection between “Boss Tweedy” and the meat scandal in the image is not explained.

The response to (c) did not earn a point because it does not explain a clear connection between the Progressive Era and the New Deal. The response seems to misidentify Franklin Roosevelt as Theodore Roosevelt in the image.