

# AP<sup>®</sup> MUSIC THEORY 2016 SCORING GUIDELINES

**Moderato**                      **Question S1**

# AP<sup>®</sup> MUSIC THEORY

## 2016 SCORING COMMENTARY

### Question S1

#### Overview

This question assessed students' ability to:

- sight read and sing a melody in major mode;
- sing in simple meter;
- perform common rhythmic patterns;
- perform a dotted rhythm;
- perform conjunct motion;
- sing a melody with a melodic range of a minor ninth;
- perform chordal skips within the tonic and dominant triads;
- sing a two-phrase unit with motion from *sol* to *do*;
- retain a sense of tonic; and
- read in bass clef.

#### Sample: S1A

**Score: 9**

This represents an excellent response. The student correctly sings all pitches and rhythms without hesitation and demonstrates an understanding of simple meter. Each segment earned 1 point. With the addition of the flow point, the student received a score of 9. Scoring by segments was: 1111 1111 + 1 = 9.

#### Sample: S1B

**Score: 5**

This represents a fair response. The student correctly sings segments one, five, six, and seven. In segments two, three, and four, the student sings incorrect pitches. Segment eight is correct in pitch but is not held long enough. Because the student sings without hesitation, the flow point was awarded, resulting in a score of 5. Scoring by segments was: 1000 1110 + 1 = 5.

#### Sample: S1C

**Score: 3**

This represents a weak response. The student correctly sings segments three and seven, but there are errors in pitch and rhythm in the remaining segments. Because the student sings without hesitation, the flow point was awarded, resulting in a score of 3. Scoring by segment was: 0010 0010 + 1 = 3.