

AP[®] MUSIC THEORY

2016 SCORING GUIDELINES

Question 2



0–9 points

Always begin with the regular scoring guide. Try an alternate scoring guide *only* if necessary. (See **I.D.**)

I. Regular Scoring Guide

- A.** Award 1 point for each segment correct in both pitch and rhythm.
- A “segment” is any half measure of the original melody, even if occurring over a bar line or beginning on a metrically weak pulse. (In common time or cut time, a segment is any set of two contiguous quarter-note beats; in compound duple meter, a segment is any set of three contiguous eighth-note beats.)
 - To receive credit, a segment must not overlap with any other segment receiving credit.
 - Do not subdivide a note to identify a segment.
 - To receive credit, a segment *may* be metrically shifted from its original position.
 - Give no credit for the final half note if notation of pitches continues thereafter.
- B.** If at least one segment is correct in pitch and rhythm, add 1 point to the total. For example, a response that is correct in all aspects receives a score of 8 + 1, or 9. Exception: Do not award a 9 unless all measures have the correct number of beats. Award an 8 (i.e., do not award the extra point) to an otherwise perfect response that does not use bar lines correctly.
- C.** Record any score of 4 or higher, and ignore the alternate scoring guides.
- D.** If after applying **I.A.** and **I.B.** the score is less than 4, try an alternate scoring guide.

II. Alternate Scoring Guides (Do *not* add the extra point to the total.)

- A.** Award ½ point per segment of correct pitches. (Maximum of 4 points)
OR
- B.** Award ¼ point per segment of correct rhythm. (Maximum of 2 points)

III. Rounding Fractional Scores

- A.** Half-point totals round down with one exception: A total score of 1½ rounds up to 2.
- B.** Quarter points should be rounded to the closest integer.

IV. Scores with Additional Meaning


- 1** This score may also be used for a response that does not have one segment correct in both pitch and rhythm but has two or more redeeming qualities. (Do not add the extra point.)
- 0** This score is used for a response that demonstrates an attempt to answer the question but has no redeeming qualities (or only one) or a response that is off-topic or irrelevant.
- The dash is reserved for blank responses.

V. Scoring Notes

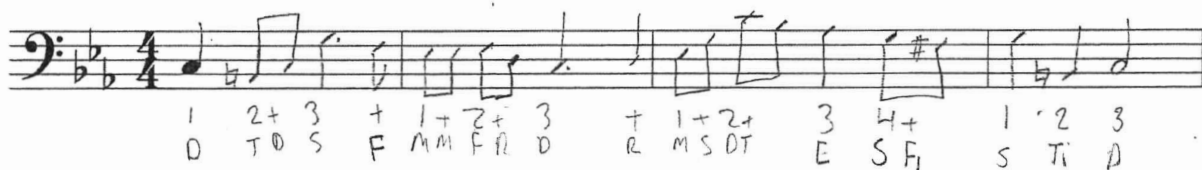
- A.** The following notations will *not* receive credit: enharmonic equivalents; octave transpositions; dots *before* the notehead; accidentals *after* the notehead.
- B.** If you use an alternate scoring guide, do *not* add the extra point to the total.
- C.** If you try both regular and alternate scoring guides, record the higher of the scores if there is a difference.
- D.** Scores from one guide may *not* be combined with those from another guide.

2A


Question 2. The melody will be played four times. There will be a pause of 30 seconds after the first playing and a one-minute pause after each subsequent playing. The melody you will hear uses all four of the measures provided below and contains no rests. The melody will be played on a euphonium.


The pitch of the first note has been provided. Be sure to notate the rhythm of that note. Now listen to the melody for the first time and begin working. 


Moderato



1 2+ 3 + 1+ 2+ 3 + 1+ 2+ 3 4+ 1 2 3
 D T S F M R E S S T D

The melody for **Question 2** will now be played a second time. 


The melody for **Question 2** will now be played a third time. 

The melody for **Question 2** will now be played a final time. 

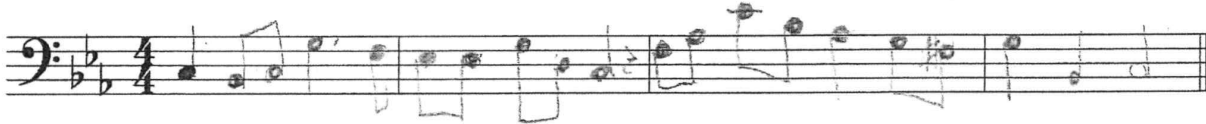
PLEASE GO ON TO THE NEXT SET OF QUESTIONS.


2B


Question 2. The melody will be played four times. There will be a pause of 30 seconds after the first playing and a one-minute pause after each subsequent playing. The melody you will hear uses all four of the measures provided below and contains no rests. The melody will be played on a euphonium.


The pitch of the first note has been provided. Be sure to notate the rhythm of that note. Now listen to the melody for the first time and begin working. 

Moderato



The melody for **Question 2** will now be played a second time. 

The melody for **Question 2** will now be played a third time. 


The melody for **Question 2** will now be played a final time. 

PLEASE GO ON TO THE NEXT SET OF QUESTIONS.

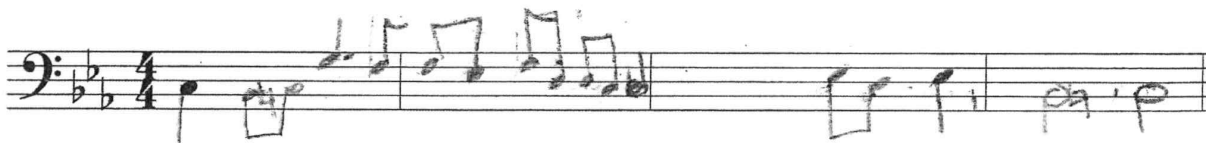
Unauthorized copying or reuse of
any part of this page is illegal.


2C


Question 2. The melody will be played four times. There will be a pause of 30 seconds after the first playing and a one-minute pause after each subsequent playing. The melody you will hear uses all four of the measures provided below and contains no rests. The melody will be played on a euphonium.


The pitch of the first note has been provided. Be sure to notate the rhythm of that note. Now listen to the melody for the first time and begin working. 

Moderato



The melody for **Question 2** will now be played a second time. 

The melody for **Question 2** will now be played a third time. 

The melody for **Question 2** will now be played a final time. 

PLEASE GO ON TO THE NEXT SET OF QUESTIONS.

AP[®] MUSIC THEORY

2016 SCORING COMMENTARY

Question 2

Overview

This question assessed students' ability to:

- hear a four-measure minor-key melody in simple meter;
- notate pitches correctly in bass clef;
- hear and notate tonic and dominant scale degrees and the arpeggiated tonic chord;
- hear and notate the dotted rhythms in the first and second measures of the melody;
- hear and notate an idiomatic melodic cadence; and
- differentiate between conjunct and disjunct motion.

Sample: 2A

Score: 8

This represents a very good response. Seven segments are correct in both pitch and rhythm and were awarded 7 points. In segment four, the rhythm is incorrect; 0 points were awarded for this segment. Following the regular Scoring Guide, 1 point was added to the score of 7 for a total score of 8.

Sample: 2B

Score: 5

This represents a fair response. Segments two and eight are correct in both pitch and rhythm. In measure 3, the segment C, B-flat, A-flat earned 1 point as segment 5 and the segment G, F-sharp, G (over the bar line) earned 1 point as segment 6. A total of 4 points were awarded (segments two, five, six, and eight). The first segment is correct in rhythm but is incorrect in pitch because the B-flat has not been raised a half step to the leading tone. The third segment has an incorrect pitch, and the fourth segment is incorrect in both pitch and rhythm. Segment seven is missing the B-natural (and the G is already included in the displaced segment 6). Following the regular Scoring Guide, 1 point was added to the score of 4 for a total score of 5.

Sample: 2C

Score: 3

This represents a weak response. Only segments two and eight are correct in both pitch and rhythm. The first segment is correct in rhythm but notates the natural sign after the notehead and is, therefore, incorrect in pitch. Segment three is correct in rhythm but incorrect in pitch, and the remaining segments four, five, six, and seven are all incorrect in both pitch and rhythm and were not awarded any points. Following the regular Scoring Guide, 1 point was added to the score of 2 for a total score of 3.