

AP[®] LATIN
2016 SCORING GUIDELINES

Question 4

7 points total

Subquestion 1a (1 point):

(with) a large crowd / band / group accompanying, following, attending, going along, escorting, joining in, gathering, crowding, thronging, staying (with), being present (with)

[ablatives absolute may be rendered as subordinate clauses; however, the tense, voice, and number of the participle must be rendered accurately]

Subquestion 1b (1 point):

Ablative absolute

Subquestion 2 (1 point):

upset, burning, frantic, frenzied, raging, angry, agitated, eager, excited, disturbed, distressed, worried

Subquestion 3 (1 point):

Bringing the Trojan horse into the city
Having the wrong opinion about the Greeks and Ulysses
Accepting the “gift” of the Greeks

Subquestion 4 (1 point):

— — — — —
Creditis avectos hostes? Aut ulla putatis

Dactyl — Spondee — Spondee — Spondee — Dactyl — Spondee

- The line must be completely correct in its scansion. Copying of the Latin need not be perfect. The final foot may be rendered as a spondee or as a long-short, as X, or as a long-anceps.
- The student may put long and short marks over the Latin syllables or write out the names of each metrical unit. If the student offers both styles of scansion and they do not match, the better version will count.

Subquestion 5 (1 point):

Ablative

Subquestion 6 (1 point):

Metonymy: (*hoc*) *ligno*
Synchysis / Interlocking word order: *hoc inclusi lingo ... Achivi*
Hyperbaton: *inclusi ... Achivi*
Word picture / Graphic word order: *hoc inclusi ligno*

4A

Begin your answer to Question 4 on this page.

- 1.) *with a great company having been gathered, (ablative absolute)*
- 2.) *Laocoon is so passionately eager as to run ^{down} ~~for~~ ^{from a high citadel} to his destination.*
- 3.) *the proposed action to take the Trojan horse into the walls of Troy*
- 4.) *Creditis | directis || hostes ? aut | ulla putatis*
- 5.) *ablative*
- 6.) *synchysis, hoc inclusi ligna... Achivi*

Begin your answer to Question 4 on this page.

1. ablative absolute; with great ~~eyes~~^{watchers} committing

2. Laocoon is said to be "burning." And since he is verbing ~~with~~ by greatest pain he has a fiery, angry state of mind.

3. The Trojans want to ~~sacrifice Laocoon~~ let the wooden horse into the city

4. $\overline{\text{Cred}}\overline{\text{it}}\overline{\text{is}} \mid \overline{\text{a}}\overline{\text{v}}\overline{\text{e}}\overline{\text{c}}\overline{\text{t}}\overline{\text{o}}\overline{\text{s}} \overline{\text{h}}\overline{\text{o}}\overline{\text{s}}\overline{\text{t}}\overline{\text{e}}\overline{\text{s}}? \overline{\text{A}}\overline{\text{u}}\overline{\text{t}} \mid \overline{\text{u}}\overline{\text{l}}\overline{\text{l}}\overline{\text{a}} \overline{\text{p}}\overline{\text{u}}\overline{\text{l}}\overline{\text{a}}\overline{\text{t}}\overline{\text{i}}\overline{\text{s}}$

5. Dative

6. personification, "occul tantur" personifies

Begin your answer to Question 4 on this page.

4C

1.) the great unfriendly monster (the horse); alliteration (c→c)

2.) old and therefore crazy; should not be believed as a result

3.) bringing the horse into Troy and accepting it, even though Greeks are hiding in it that they don't know about

4.) Creditis avectos hostes? Aut ulla putatis

5.) ablative

6.) ~~personification~~; inclusi ligno occultantur
aposepesis[→]

AP[®] LATIN
2016 SCORING COMMENTARY

Question 4

Overview

The question assessed the student's ability to explain various semantic, grammatical, stylistic, and cultural features of a passage from Vergil's *Aeneid*.

Sample: 4A

Score: 6

Student received credit for all segments except:

Subquestion 1a: wrong voice/tense for *comitante*

Sample: 4B

Score: 4

Student received credit for all subquestions except:

Subquestion 1a: wrong meanings for *comitante* and *caterva*

Subquestion 5: *dolis* misconstrued as dative

Subquestion 6: *occultantur* misidentified as an instance of personification

Sample: 4C

Score: 2

Student received credit for all subquestions except:

Subquestion 1a: wrong meanings for *comitante* and *caterva*

Subquestion 1b: stylistic device (alliteration) misrepresented as a grammatical construction

Subquestion 2: *ardens* misinterpreted as "old" and "crazy"

Subquestion 4: fourth foot scanned as dactyl rather than spondee

Subquestion 6: *inclusi ligno occultantur* misidentified as an instance of aposiopesis