

AP[®] MUSIC THEORY 2014 SCORING COMMENTARY

Question S1

Overview

The intent of this question was to test students' ability to:

- sight read and sing a melody in major mode;
- perform common rhythmic patterns in simple meter;
- perform dotted rhythms;
- perform conjunct motion;
- perform chordal skips on tonic and dominant chords;
- sing a two-phrase unit with motion from *do* to *sol*;
- retain a sense of tonic; and
- read in bass clef.

Sample: S1A

Score: 9

This represents an excellent response. The student correctly sings all pitches and rhythms without hesitation, and demonstrates an understanding of simple meter. With the addition of the flow point, the student received a score of 9. Scoring by segments was: 1111 1111 + 1 = 9.

Sample: S1B

Score: 5

This represents a fair response. The student correctly sings segments one, two, five, and eight. In segments three, four, six, and seven, the student sings incorrect pitches. Because the student performs without hesitation, the flow point was awarded, resulting in a score of 5.

Scoring by segments was: 1100 1001 + 1 = 5.

Sample: S1C

Score: 2

This represents a poor response. Only segment eight is correct in both pitch and rhythm. The student sings without hesitation, so the flow point was awarded, resulting in a score of 2.

Scoring by segments was: 0000 0001 + 1 = 2.