

**AP[®] MUSIC THEORY
2013 SCORING GUIDELINES**

Question 4

G: I I⁶ IV V⁶/₅/V V vi ii ii⁶/₅ V

SCORING: 24 points

I. Pitches (16 points)

- A. Award 1 point for each correctly notated pitch. Do not consider duration.
- B. Award full credit for octave transpositions of the correct bass pitch. (Octave transpositions of soprano pitches are *not* allowed.)
- C. No enharmonic equivalents are allowed.

II. Chord Symbols (8 points)

- A. Award 1 point for each chord symbol correct in both Roman and Arabic numerals.
- B. Award ½ point for each correct Roman numeral that has incorrect or missing Arabic numerals.
- C. Accept the correct Roman numeral regardless of its case.
- D. Accept any symbol that means “of” or “applied” at Chord Four (e.g., V/V, [V], V→V, V of V, etc.).


III. Special Scoring Issues

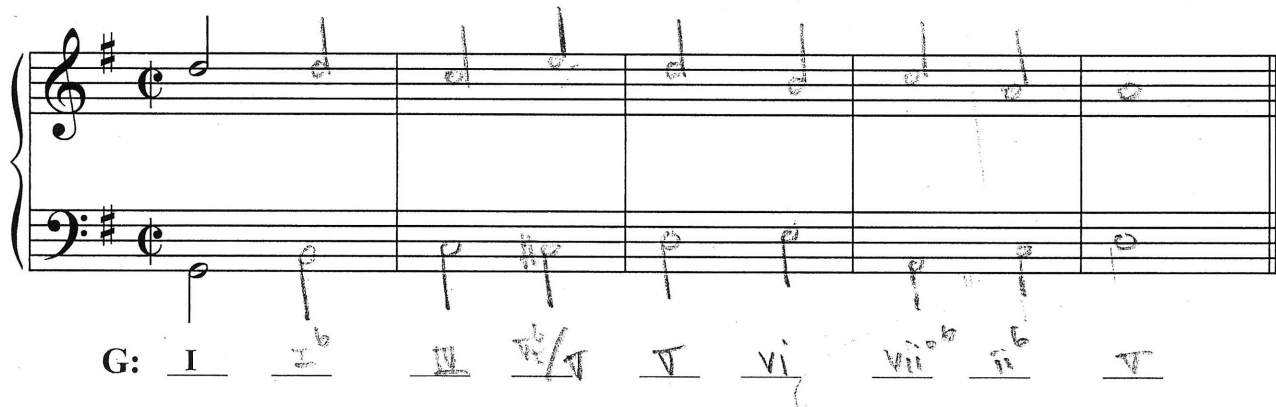
Half-point totals round up with one exception: a total score of 23½ rounds down to 23.

- 0 0** This score is used for a response that represents an unsuccessful attempt to answer the question or a response that is off-topic or irrelevant.
- The dash is reserved for blank responses.


Question 4. Before listening to the first playing, please look at the staff below. Notice that there are nine chords in the progression; the soprano and bass notes and the Roman numeral of the first chord are given.


Remember to notate only the soprano and bass voices and to provide the numerals indicating the chords and their inversions.


Now listen to the progression for the first time and begin working. 



G: I I^b IV IV^b/V V vi vii^b ii^b V

The progression for **Question 4** will now be played a second time. 


The progression for **Question 4** will now be played a third time. 

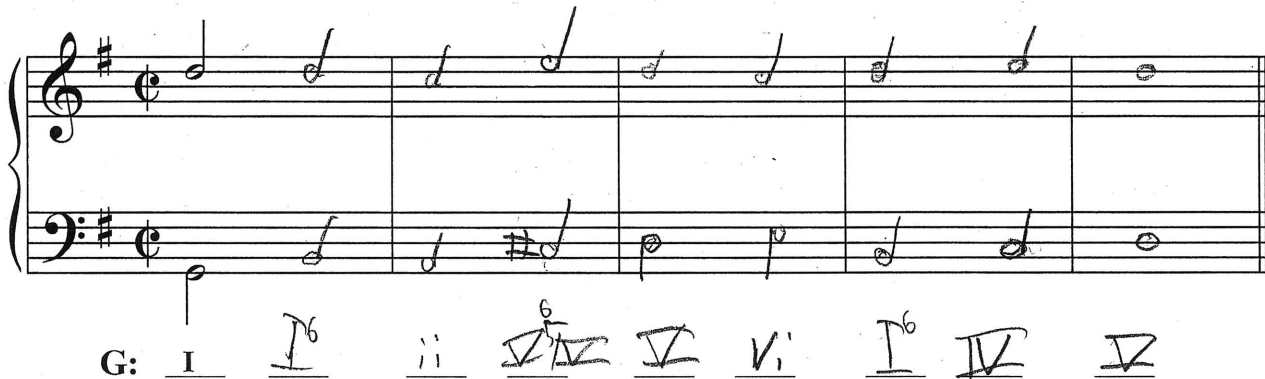
The progression for **Question 4** will now be played a final time. 

The remaining free-response questions for the music theory test are without aural stimulus. You may answer them in the order you choose. You have a total of 45 minutes to complete free-response questions 5-7. A suggested time for each question is printed in your test booklet. Read the three questions carefully and use your time effectively. Now turn the page and begin work.


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Remember to notate only the soprano and bass voices and to provide the numerals indicating the chords and their inversions.


Now listen to the progression for the first time and begin working. 



G: I I⁶ ii V⁶/V V V V⁶ IV V

The progression for **Question 4** will now be played a second time. 


The progression for **Question 4** will now be played a third time. 

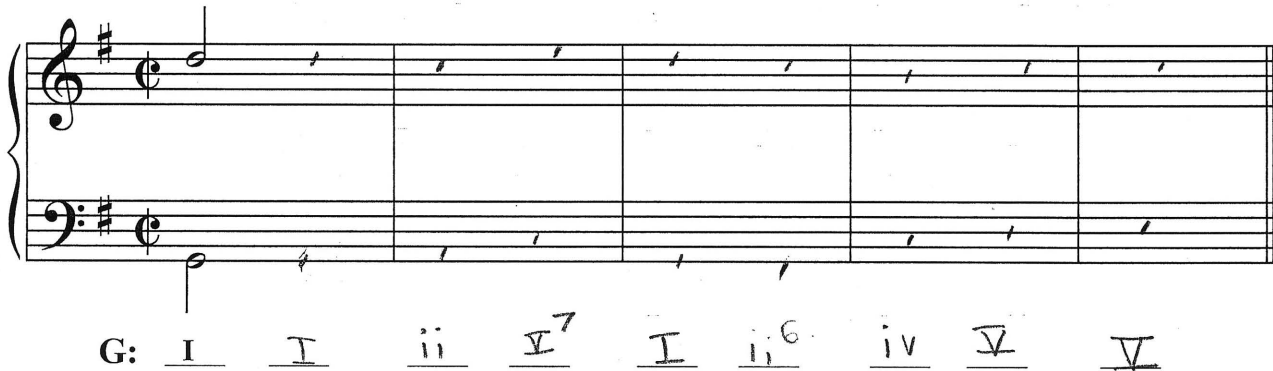
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Remember to notate only the soprano and bass voices and to provide the numerals indicating the chords and their inversions.


Now listen to the progression for the first time and begin working. 



G: I I ii V⁷ I ii⁶ iv V V

The progression for **Question 4** will now be played a second time. 

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AP[®] MUSIC THEORY

2013 SCORING COMMENTARY

Question 4

Overview

The intent of this question was to test students' ability to:

- hear a chord progression in four parts, in a major key;
- notate the soprano and bass lines of the progression;
- provide the correct Roman numeral analysis of the chords;
- hear falling thirds in the soprano;
- hear and properly notate the outer voices and the analysis of the applied dominant chord;
- hear and notate chromaticized pitches relevant to the tonicization of the dominant;
- hear, properly notate, and label the deceptive progression;
- hear, notate, and analyze a half cadence;
- hear and notate seventh chords in first inversion; and
- hear and notate ascending chromatic motion in the bass line.

Sample: 4A

Score: 23

This represents a very good response. The student notates all of the soprano and bass pitches correctly and received 16 points. The Roman numeral analysis is correct for six of the chords. The analysis for chord seven is incorrect. The analysis of chord eight is incomplete and received $\frac{1}{2}$ point. (Soprano: 8; Bass: 8; Roman numerals: $6\frac{1}{2}$; Total = $22\frac{1}{2}$, rounded up to 23)

Sample: 4B

Score: 15

This represents a fair response. The student correctly notates four soprano pitches and was awarded 4 points. Six of the bass pitches are correct and 6 points were awarded. The Roman numeral analysis is correct for chords two, four, five, six, and nine. (Soprano: 4; Bass: 6; Roman numerals: 5; Total = 15)

Sample: 4C

Score: 6

This represents a weak response. In the soprano, four pitches are identified correctly and earned 4 points. There are no correct pitches in the bass. The Roman numeral for chord two is correct but the Arabic numeral is missing and so $\frac{1}{2}$ point was awarded. The Roman numeral for chord 9 is correct and earned 1 point. (Soprano: 4; Bass: 0; Roman numerals: $1\frac{1}{2}$; Total = $5\frac{1}{2}$, rounded up to 6)