2017 Standard Setting Samples

Drawing Range of Approaches (Breadth) Score 6

Image	Dimensions	Media
1	9 x 12	ink
2	18 x 24	oil pastel, watercolor
3	18 x 24	acrylic finger painting, ink, painter's tape
4	9 x 12	ink, watercolor
5	9 x 12	ballpoint pen
6	18 x 24	acrylic, colored pencil, masking tape
7	11 x 15	ink, cardboard
8	50 x 50	encaustic, wood panel, oil
9	18 x 24	charcoal
10	9 x 12	colored pencil, ink
11	18 x 24	ink
12	11 x 15	colored pencil

Rationale for Score

- This work demonstrates an investigation of a wide range of drawing concerns. The works explore diverse media and techniques, different styles of organization, explorations of figure/ground relationships, and various modes of expression. Although the work is mostly representational, it is not repetitious. There is a range of approaches in the ideas explored, the use of materials, and the handling of spatial relationships.

- The work demonstrates originality, innovative ideas, and an effective manipulation of the principles of design. For example, image 1 shows balance around a diagonal axis. Image 7 also uses a diagonal as the organizing principle of its composition, but the results are very different; image 1 is still, while image 7 is dynamic. When there is white space left in the composition, those spaces serve to activate the space as a whole (images 2 and 5). Another example of activation of space can be seen in image 11, where a simple square in the upper left corner creates an asymmetrical balance. It provides the additional benefit of creating a color contrast with the blue, intensifying both hues. In image 8, organization of the wood shapes creates active negative spaces.

- The work is confident and evocative in a variety of ways. In image 9 the intense gaze of the figure is heightened by solid black — perhaps the interior of the hood — that both insulates and isolates the figure. In combination with the soft finger marks in the ground, these characteristics make the piece powerful and subtle. In contrast, choices made in images 2, 6, and 12 to render only parts of the subjects' faces and hands create a strong emphasis and draw the viewer in, whether the technique used is loose and gestural (images 2 and 6) or more controlled (image 12). Confidence is also evident in the choice of materials used as drawing surfaces in images 3 and 8.

- The work is technically excellent. Images demonstrate a range of successful techniques, from the control used in images 1 and 11, to the relaxed technique evident in images 5 and 2, to the brashness of image 7. In each of the 12 works, the technique and the content are logically and cohesively interwoven.

- As with any body of work, there is some variation in the level of accomplishment. Overall, however, this work demonstrates excellent accomplishment.