2017 Standard Setting Samples

Drawing Range of Approaches (Breadth) Score 5

Image	Dimensions	Media
1	14 x 11	watercolor
2	18 x 24	oil
3	14 x 16	graphite
4	20 x 16	acrylic
5	16 x 20	oil
6	10 x 12	graphite
7	12 x 18	watercolor
8	10 x 12	graphite
9	14 x 18	acrylic
10	16 x 20	pastel
11	11 x 14	acrylic
12	24 x 18	oil

Rationale for Score

- This work presents a strong range of approaches to drawing issues. Experimentation with different approaches is evident in the list of media used. Additionally, the work demonstrates a range of original ideas and effective manipulation of the principles and elements of design. For example, image 11 depicts a naturalistic landscape that uses traditional techniques to create the illusion of space. Image 7, in contrast, includes a series of invented vine-like rings behind the deer. Their diminution in size emphasizes the deep space. In image 5, color and shape are used effectively to create a focus on the two geese, balanced by the orange duffle on the back of the motorcycle.

- Most of the work engages the viewer with its expressive and evocative qualities. For example, two of the graphite drawings (images 6 and 8) use the vantage point of a bird's eye view, unusual for the subject matter depicted. In image 8, the diagonal orientation also makes the still life less "still." In image 9, the figures emerge from swirling light and dark into the foreground in a mysterious way. Although the subject is more traditional, the portrait in image 1 is engaging in its confident use of light and dark, particularly in the figure's face and hair.

- Although the works may show a varying range of accomplishment, overall the work is at a strong level.Images 2, 3, and 5 demonstrate technical skill, but they do less to explore compositional devices that make the commonplace original. In image 1, on the other hand, though the background is without form, it is modulated to help describe light. Images 4 and 12, which appear to have had photographic sources, are less well resolved than are most of the others.