2017 Standard Setting Samples

Drawing Range of Approaches (Breadth) Score 4

Image	Dimensions	Media
1	25 x 28	mixed media
2	21.5 x 18	acrylics
3	12 x 12	cut paper, light box
4	8 x 6	charcoal
5	11 x 17	pen, watercolor
6	14 x 11	oils
7	76 x 54.347	digital painting
8	11 x 15	pen, watercolor
9	11 x 7	oils
10	18 x 36	mixed media
11	47.917 x 33.333	digital painting
12	12 x 12	cut paper, light box

Rationale for Score

- The work shows a good investigation of varying visual concerns and approaches. The approaches change as the choice of medium varies. For example, in images 2 and 6, paint is used in a loose, gestural manner. On the other hand, line is used as a drawing element to define hard-edged shapes in the two cut-paper works, images 3 and 12. The two digital paintings (images 7 and 11) also vary in their approach to mark-making. Incorporation of text in images 10 and 11 brings in an additional conceptual approach.

- The variety of intentions that are encompassed within this body of work includes a range of success. Image 5 is notable for the combination of drawn action in the figure that is mirrored by loose blue marks in the negative space. In contrast to the full-page figure in image 5, image 2 attempts to use color for emphasis of the small figure. In image 1, the composition with the bird's beak ending at the edge of the corrugations draws attention to the materials used. Image 8 appears to be intended as a more symbolic work as evidenced by the circular design and use of pattern in the central image and the corners of the page.

- The work demonstrates good technical competence and use of materials. The two works in ink (images 5 and 8, discussed above) use the medium in quite different ways that serve the content of each work. In contrast, the use of charcoal in image 4 is less convincing because the form of the owl is uncertain, and the ground space is incompletely considered. Two of the most successful works are images 5 and 8, in both of which ink is used effectively. In image 5, the figure is rendered well. Ink marks are used to create very dark values; in some places, the direction of the marks also creates patterns. This use of ink makes the figure look three-dimensional. Ink is handled differently in image 8. Here, the line quality is delicate. Some sense of dimension is created, but the space is shallow. The diagrams in two of the corners lend some mystery as to the meaning and function of the object.

- As a group, the works in this section are not repetitive, though they are uneven in their level of accomplishment. Some of the work is strong, some good, some moderate. The level of accomplishment is good overall.