2017 Standard Setting Samples

Drawing Range of Approaches (Breadth) Score 3

Image	Dimensions	Media
1	16 x 20	acrylics
2	30 x 22	watercolor
3	5 x 5	oils
4	16 x 12	acrylics
5	10 x 20	acrylics
6	18 x 24	charcoal powder, watercolor, charcoal
7	36 x 24	spray paint
8	14 x 11	ink
9	16 x 20	acrylics
10	11 x 14	acrylics, ink, graphite
11	10 x 7	graphite
12	20 x 16	acrylics

Rationale for Score

- The work demonstrates a superficial investigation of a limited range of artistic concerns, such as concepts, compositions, materials, processes, and techniques. Image 8 stands out because of the drawing ability shown in the ink work. The expressive sketches could be applied in work akin to image 11. In general, the compositions are stronger when the subject is illustrative figures. The body of work could be stronger if a breadth of approaches were demonstrated within that subject.

- Some original ideas seem to be emerging. For example, in image 2 the wispy marks in the top half of the watercolor painting create a mysterious environment for the two figures. The lines also create visual tension. Some works show attempts at an innovative use of design principles. Image 2 experiments with rhythm, repetition, and unity/variety. The compositions in images 4 and 12 rely on the use of emphasis for their drama. Other compositions are less successful; in image 6, for example, the negative space appears to be unconsidered.

- The work is emerging in terms of engaging qualities. Image 8 is notable for its fresh depictions of a variety of figures. The use of line is freer and more engaging here than in other works, such as image 1. Confidence is questionable in the work, such as images 6 and 7.

- The work demonstrates some technical competence, particularly in images 2, 8, and 10–12. The use of materials is less competent in images 2 and 5, in which the depiction of three-dimensional forms is inconsistent or perhaps unconsidered (for example, it is difficult to tell whether the flower-breathing dragon was meant to be flat).