**2017 Standard Setting Samples**

**Drawing Range of Approaches (Breadth) Score 2**

| Image | Dimensions | Media |
|---|---|---|
| 1 | 9 x 12.5 | pencil on paper |
| 2 | 9 x 12.5 | pencil on paper |
| 3 | 12.5 x 9 | pencil on paper |
| 4 | 9 x 12.5 | pencil on paper |
| 5 | 12.5 x 9 | pencil on paper |
| 6 | 12.5 x 9 | pencil on paper |
| 7 | 12.5 x 9 | pencil on paper |
| 8 | 12.5 x 9 | pencil on paper |
| 9 | 12.5 x 9 | pencil on paper |
| 10 | 9 x 12.5 | pencil on paper |
| 11 | 12.5 x 9 | pencil on paper |
| 12 | 9 x 12.5 | pencil on paper |

**Rationale for Score**

- The work demonstrates a very limited investigation, with little range of visual concepts and compositions. Twelve pencil drawings are presented. For the most part, line quality, surface manipulation, mark-making, and the composition of each work are repetitive and undeveloped. Some shading and attempts to render form are seen (images 1, 2, 5, and 12), but a full range of value is not used. Placement of most subjects in the center of the composition with no background doesn't allow for the creation of the illusion of depth. The proportion in images 2 and 8 is distorted.

- Ideas in the work are not original; inventive use of the elements and principles of design isn't presented. Line is the primary design element used, with repetition and some contrast as the most prevalent principles shown. The works appear to be direct copies of published photographic sources or the work of other artists with little artistic vision or transformation. Opportunities for developing ideas related to the work shown could include research and experimentation. For example, referencing image 4 of the tiger, what would it look like to draw a tiger from the imagination, with no photographic reference? Would it be possible to draw a tiger from a real-life model at a zoo? Or how does drawing a tiger from a photo compare to drawing it from a 3-D model? Could duplication of selected tiger images within one composition lead to inventive decisions about how to portray the idea of a tiger from a variety of perspectives, perhaps using a variety of techniques?

- A variety of intentions or approaches is not seen within the group of works. The singular approach used appears to be a direct duplication of published photos or work of other artists. Some practice in and the development of drawing skills such as shading and the creation of texture (images 10 and 12) is seen among the works. Experimentation with different compositional approaches, including treatment of background/unoccupied space and varied placement of the subject could increase the potentially engaging qualities of the drawings. Consideration of other drawing materials such as such as ink, chalk, or charcoal to achieve desired results could also expand the range of artistic possibilities.

- The work demonstrates marginal technical competence with pencil drawing. Continued practice with pencil drawing techniques could support the development of a range of value and line qualities. Contrast and details within the images are difficult to see because the images are dark; brighter lighting (perhaps photographing the work outside in sunlight) could produce better results.