**2017 Standard Setting Samples**

**3-D Design Range of Approaches (Breadth) Score 5**

| Image | Dimensions | Media |
|---|---|---|
| 1 | 180 x 150 x 160 | *Prism Installation* — party streamers, light fixture |
| 2 | 180 x 150 x 160 | *Prism Installation* — party streamers, light fixture |
| 3 | 11 x 16 x 6 | *Hedgehog* — screws, bolts, sheet steel |
| 4 | 11 x 16 x 6 | *Hedgehog* — screws, bolts, sheet steel |
| 5 | 11 x 7 x 7 | *Table* — wood, wooden dowels, string, Plexiglas |
| 6 | 11 x 7 x 7 | *Table* — wood, wooden dowels, string, Plexiglas |
| 7 | 5 x 18 x 10 | *Exposed* — scrap wood with metal wire joints |
| 8 | 5 x 18 x 10 | *Exposed* — scrap wood with metal wire joints |
| 9 | 22 x 12 x 3 | *Holding On* — plaster hands, wood, Plexiglas, string |
| 10 | 22 x 12 x 3 | *Holding On* — plaster hands, wood, Plexiglas, string |
| 11 | 4 x 7 x 5 | *Teapot* — glazed clay |
| 12 | 4 x 7 x 5 | *Teapot* — glazed clay |
| 13 | 14 x 6 x 6 | *Restrained* — glazed clay, black belts |
| 14 | 14 x 6 x 6 | *Restrained* — glazed clay, black belts |
| 15 | 9 x 17 x 18 | *Inflight Entertainment* — Radio parts |
| 16 | 9 x 17 x 18 | *Inflight Entertainment* — Radio parts |

**Rationale for Score**

- 3-D Design principles are applied to a broad range of design problems. Repetition of line, shape, and color is created by illuminated streamers in *Prism Installation* (images 1 and 2). *Hedgehog* (images 3 and 4) features balance and proportion. Smooth, organic forms contrast with rectangular scratched wood panels in *Holding On* (images 9 and 10). Scale is demonstrated in image 16, which documents the construction of *Inflight Entertainment* (images 15 and 16). The contrast of occupied and unoccupied space is especially strong in *Exposed* (images 7 and 8) and *Table* (images 5 and 6).

- A range of original and innovative ideas is shown, with experimentation and playfulness informing many pieces. Images 1 and 2 present an installation incorporating a "found" light fixture; the work is photographed to reveal multiple viewer perspectives. *Hedgehog* (images 3 and 4) conveys personality through texture and form; photography demonstrates the versatility of the work and its presentation. Images 15 and 16 show the use of recycled materials. Although *Teapot* (images 11 and 12) and *Restrained* (images 13 and 14) are more conventional, the use of belts is what cinches the innovative characteristics of the works overall.

- Most pieces suggest confidence in concept and execution, engaging the viewer with expressive qualities. An *Exposed* hand that is skeletal (images 7 and 8) and ones that are *Holding On* (images 9 and 10) evoke some emotional responses.

- Materials and media are used well to express ideas. The concept of motion is expressed in *Table* (images 5 and 6), with repeated (opaque) base and (transparent) top propeller shapes and stepped, multi-level vertical dowels combining to produce patterns and layers that imply rotation.

- Although the work demonstrates varying levels of accomplishment — the ceramic forms, especially *Teapot* (images 11 and 12), are conceptually and technically less accomplished, and the string in *Table* (images 5 and 6) disrupts the flow of visual movement — overall the work is strong.