2017 Standard Setting Samples

3-D Design Range of Approaches (Breadth) Score 4

Image	Dimensions	Media
1	23 x 12 x 10	stoneware clay
2	23 x 12 x 10	stoneware clay
3	2 x 6 x 10	stoneware clay
4	2 x 6 x 10	stoneware clay
5	8 x 6 x 6	stoneware clay
6	8 x 6 x 6	stoneware clay
7	16 x 14 x 8	stoneware clay
8	16 x 14 x 8	stoneware clay
9	9 x 10 x 5	plaster
10	9 x 10 x 5	plaster
11	12 x 15 x 9	stoneware clay
12	12 x 15 x 9	stoneware clay
13	4 x 12 x 12	stoneware clay
14	4 x 12 x 12	stoneware clay
15	7 x 14 x 8	stoneware clay
16	7 x 14 x 8	stoneware clay

Rationale for Score

- All but one of the works in this section are created with stoneware clay. With this primary material, the work demonstrates a good application of 3-D Design principles to a range of design problems. Balance (images 7 and 8), proportion (images 15 and 16), emphasis (images 9 and 10), and rhythm/repetition (images 5 and 6) are featured. Vessels with different forms and surfaces (images 5 and 6, 13 and 14, 15 and 16), varied depictions of people (face with bricked arc, visually fractured bust, stacked torso), and abstract pieces that appear to be inspired by nature are shown. A variety of spatial interactions is shown among the work presented.

- From functional vessels to expressive portraiture to abstract sculptural objects, a good range of intentions and approaches is demonstrated by the works as a whole. Hand-building, wheel-throwing, and a variety of surface treatments — polishing, incising, applique, polychrome, and calligraphic lines — are displayed within these works.

- Technical competence and skill with materials and media are good. Some images show a less successful use of media and techniques; for example, the application of paint on the bust in images 11 and 12 looks a bit messy and random; it's unclear how it integrates with the sculptural form. The giant pecan-like object in images 3 and 4 could be more engaging if the dark surface didn't minimize contrast of exterior surfaces with indentations. In contrast, the smooth surface of the wave form supports the visual concept well, as does the subtle faceting seen on the handles and spout of the lidded pot and cups.

- Originality and innovative thinking are apparent in a number of works, such as the stacked torso (images 7 and 8) and the bowl with a root-like motif (images 13 and14). Well-developed ideas are combined with practiced, skillful decision-making and the use of media and techniques, resulting in confident, evocative works that engage viewers.