2017 Standard Setting Samples

3-D Design Range of Approaches (Breadth) Score 3

Image	Dimensions	Media
1	9.5 x 7 x 7	paper
2	9.5 x 7 x 7	paper
3	20 x 12 x 3.5	card board, paper, wood
4	20 x 12 x 3.5	card board, paper, wood
5	4 x 4.5 x 4.5	clay
6	4 x 4.5 x 4.5	clay
7	5 x 3 x 4	clay
8	5 x 3 x 4	clay
9	6 x 3.5 x 3.5	clay
10	6 x 3.5 x 3.5	clay
11	5 x 4.5 x 4.5	clay, metal sheets, metal sticks, string, spring, paper, wood
12	5 x 4.5 x 4.5	clay, metal sheets, metal sticks, string, spring, paper, wood
13	1.5 x 1.7 x 1.5	egg carton, ceramic
14	1.5 x 1.7 x 1.5	egg carton, ceramic
15	20.5 x 11.5 x 11.5	clay
16	20.5 x 11.5 x 11.5	clay

Rationale for Score

- The work shows a superficial application of 3-D Design principles to a limited range of design problems. Most images are of simple ceramic vessels, with a few notable exceptions (multimedia paper constructions in images 1–4). Except for the work shown in images 3 and 4, forms are in the round, and the relief piece is photographed to show some dimensionality. The contrast of occupied and unoccupied space is mostly tentative. Image 14 shows the most successful application of 3-D Design principles, with sculptural form presented in a constructed environment that conveys scale, space, and intent.

- Some original ideas are emerging, and some attempt at 3-D Design innovation is evident. The base of the tableau shown in images 1 and 2 implies functionality — storage, or movement of components, perhaps — with forms and imagery indicating art-historical research. Originality and innovation are also seen in images 13 and 14, with the use of egg cartons to create petal-like features. The ceramic vessels — most of the works shown — are less innovative, although some surface treatments indicate attempts at invention.

- The work demonstrates some technical competence and knowledgeable use of materials and media. Wheel-throwing, hand-building, and glazing skills vary among the works, but overall appear to be moderate. Some second views (images 6 and 10, for example) don't provide much additional information about the concept used or its execution. Note that in the work shown in images 11 and 12, the media

listed (clay, metal sheets, metal sticks, string, paper, wood) are not visible in the images. Either the materials have not been listed correctly, or the image does not show the entire vessel.

- Exploration of a wider range of 3-D Design principles, further and more consistent consideration of occupied and unoccupied space and spatial relationships, and continued integration of concept and form (most effective in images 1 and 2, 13 and 14) could amplify the success of these works.