2017 Standard Setting Samples

2-D Design Range of Approaches (Breadth) Score 6

Image	Dimensions	Media
1	12 x 9	gouache wash
2	13 x 17	colored pencil
3	18 x 15	acrylic
4	13 x 17	colored pencil
5	8.5 x 11	Gelli print
6	15 x 20	gouache
7	13 x 15	photography
8	8 x 6	colored pencil
9	22 x 28	acrylic
10	13 x 19	photography
11	12 x 16	photography
12	8.5 x 11	Gelli print

Rationale for Score

- The work shows an excellent application of 2-D Design principles to a broad range of design problems. Images include figurative work and abstraction, with exploration of a wide range of 2-D Design issues. Image 1 is an excellent composition that explores asymmetrical balance and figure/ground relationships. Image 7 explores texture and repetition. Overall, the work shows sensitivity to materials and subject matter.

- The work clearly demonstrates original vision and risk taking. Image 4, for example, skillfully combines representational imagery with abstraction, and images 5 and 12 venture into pure abstraction.

- The work clearly demonstrates a broad range of intentions and approaches. Looking at just the portraits (images 1, 2, 7, and 8), there are a wide variety of approaches evident. Image 1 is more abstracted, whereas image 8 is quite representational. In both cases, though, the work captures a narrative element that draws the viewer into the piece.

- The work as a whole is confident and evocative, engaging the viewer with visual qualities. In image 2, for example, the figure/ground relationship serves to highlight the expressive nature of the portrait, which is drawn with confidence and exhibits expressive verve. Some of the work, such as the photo in image 10, is less expressive and evocative, but overall the work is confident and successful.

- Overall, the work is technically excellent, and materials and media are used effectively to express ideas. The handling of the gouache in image 6, for example, illustrates the excellence of the technical skill seen in most of the works. The handling of the proportion of the legs in image 9 is less successful, but overall, the work displays the required technical skill.