2017 Standard Setting Samples

2-D Design Range of Approaches (Breadth) Score 5

Image	Dimensions	Media
1	8 x 5.33	digital
2	8.66 x 5.30	manipulated photograph
3	5.72 x 7.33	pencil
4	5.84 x 8	digital
5	5.91 x 7.73	pen, white pen, gouache
6	8.53 x 5.43	watercolor, acrylic, gouache, pen
7	5.7 x 8	digital
8	8 x 5.48	charcoal, oil pastel, colored pencil
9	5.91 x 7.73	oil paint
10	5.85 x 7.8	digital
11	8 x 5.26	digital drawing with manipulated photograph
12	8 x 4.95	digital

Rationale for Score

- There is strong application of 2-D Design principles to a range of design problems within these works. Note, in particular, the strong sense of color sensibility exhibited across a range of media. The blue highlighting in image 4 is created digitally, and the yellow highlighting in image 8 is created with oil pastel and colored pencil. Rhythm and repetition are used effectively in a number of works. In image 5, for example, the repetition of rectangles creates a feeling of a dense urban setting. That feeling is effectively interrupted by the green plants at the top of the piece.

- The work demonstrates a variety of intentions and approaches. There is a range of approaches in composition and media, and there is a conceptual range. There are realistic, representational works like images 3 and 9, and there are works that delve into the world of fantasy, like images 2 and 12. Image 6 brings an element of humor, whereas image 8 is a fairly traditional figure drawing. Some pieces take a symmetrical approach to composition (images 2 and 11), while others present intriguing asymmetrical compositions (images 3, 5, 9, and 12).

- The work is technically strong; materials and media are used well to express ideas. Images 1, 4, and 12 make effective use of the possibilities of digital media. In this respect, image 4 is particularly successful. Image 3 and image 9 both use traditional media (pencil and oil paint respectively) to depict nature scenes, but in each case, different design elements are being explored. Image 3 uses shading to explore value and texture, whereas image 9 uses different shades of green to explore unity and variety.

- The work may show varying levels of accomplishment, but overall it is at a strong level. Even though some pieces are less successful (e.g., image 12 is less refined than image 4), the work demonstrates a strong application of 2-D Design principles to a range of design problems.