2017 Standard Setting Samples

2-D Design Range of Approaches (Breadth) Score 3

Image	Dimensions	Media
1	14 x 11	acrylic, modeling paste
2	14 x 18	mixed media: airbrush, graphite
3	14 x 11	mixed media: acrylic, ink, fabric, yarn, acetate
4	8.5 x 11	graphite
5	11 x 14	watercolor, acrylic
6	14 x 13.5	watercolor, ink
7	11 x 8.5	graphite
8	14 x 11	mixed media: watercolor, acrylic, pen
9	14 x 11	mixed media: marker, colored pencil, fabric, ink
10	10 x 9	pyrography
11	11 x 14	acrylic, pen
12	5 x 11	mixed media: colored pencil, paper, watercolor

Rationale for Score

- In these works, some original ideas seem to be emerging, and there are some attempts at innovation evident. Image 2, for instance, is quite creative and expressive. However, some technical awkwardness distracts from its total success. Image 5 also shows evidence of attempts at innovation, and in this case, more of the issues regarding the use of media have been resolved.

- The work is emerging in terms of its potentially engaging qualities, though confidence is questionable at times. Image 5 appears to be more confident and evocative than other images presented. The color choice, the paint splatters, and the variation in line width all contribute to its impact. In the mixed media works, choices of media can add to the meaning of the piece, as in image 3, which uses yarn effectively to convey the lines in the figure's hair. In image 8, however, the choices seem less deliberate and less successful.

- The work demonstrates moderate and emerging technical competence. Images 7 and 12, in particular, demonstrate emerging skill and some knowledgeable use of materials and media. The texture used in the representation of the sheet music in image 12 shows growing competence, as does the shading around the hair in image 7. The use of paint and modeling paste in image 1 to create texture and explore figure/ground relationships provides further evidence of emerging technical competence.

- Some of the images appear to be based on photographic sources, and even when they are rendered well, the works appear to be nearly direct reproductions. There is little evidence of student vision or individual transformation of the images. This issue is particularly evident in images 4 and 7. Images 3 and 5, on the other hand, demonstrate an emerging sense of artistic vision that moves beyond the mere reproduction of photographic imagery.

- Although the work demonstrates an emerging level of accomplishment, overall, it is at a moderate level. Some pieces, such as image 6, are technically and compositionally unresolved. Others, however, such as images 3, 4, 7, and 12, demonstrate a stronger sense of technical skill and confidence.