

## Content Outline

### Content Areas

AP Art History course content is categorized by geographic and chronological designations. Ten content areas constitute the course, beginning with works of art from global prehistory and ending with global works from the present time. Each content area is represented by a specified number of exemplary works of art within a prescribed image set of 250 works.

Content Area	Percent of Curriculum and Exam (Number of Works)
1. Global Prehistory, 30,000–500 B.C.E.	~4% (11 works)
2. Ancient Mediterranean, 3500 B.C.E.–300 C.E.	~15% (36 works)
3. Early Europe and Colonial Americas, 200–1750 C.E.	~20% (51 works)
4. Later Europe and Americas, 1750–1980 C.E.	~22% (54 works)
5. Indigenous Americas, 1000 B.C.E.–1980 C.E.	~6% (14 works)
6. Africa, 1100–1980 C.E.	~6% (14 works)
7. West and Central Asia, 500 B.C.E.–1980 C.E.	~4% (11 works)
8. South, East, and Southeast Asia, 300 B.C.E.–1980 C.E.	~8% (21 works)
9. The Pacific, 700–1980 C.E.	~4% (11 works)
10. Global Contemporary, 1980 C.E. to Present	~11% (27 works)
Total	100% (250 works of art)

### Enduring Understanding and Essential Knowledge Statements

Each of the 10 content areas is accompanied by enduring understanding and essential knowledge statements that provide contextual information about the regions and time periods contained within the content area. Information from enduring understanding and essential knowledge statements is combined with course learning objectives and works of art in the image set to form targets of assessment for the AP Art History Exam. The enduring understanding and essential knowledge statements are found within the image set section, directly under the name of the content area.

Enduring understanding and essential knowledge statements provide required contextual information that serves as a starting point for student learning in the course. Teachers and students are expected to expand upon this foundational information in their studies of each work of art, referring to scholarly resources such as textbooks, primary source documentation, and museum websites.

**Content with an asterisk:** Within the enduring understanding and essential knowledge statements, some words and phrases have an asterisk after them. An asterisk (\*) denotes content that will not be directly assessed on the AP Art History Exam. However, this information is relevant to students' holistic understanding of the content area.

## Image Set

AP Art History required course content is defined to support students' in-depth learning, critical analysis skills, and understanding of connections among global artistic traditions. The 250 works of art that comprise the image set represent foundational exemplars of global artistic traditions within the 10 content areas. **The image set provides students with opportunities to address the big ideas and essential questions of AP Art History by demonstrating achievement of the learning objectives.**

The image set consists of approximately 65 percent works from what has been considered the Western tradition and 35 percent from other artistic traditions. The intent of this prescribed image set is to foster students' depth of understanding of art historical concepts and skills by focusing study on works representing the diversity of art throughout time and place.

Students will be responsible for demonstrating achievement of the AP Art History learning objectives on the exam by applying them to any of the works in the image set. Students will be responsible for knowing the title or designation of a work of art, name of the artist and/or culture of origin, date of creation, and media, as described within the AP Art History image set, for *only* those works within the image set. However, students will also be asked to attribute works of art outside the image set based on their knowledge and understanding of works within the set; attributions should be provided in the same format and with the same level of detail as identifying information for each work of art within the image set. Teachers and students have the freedom to include in their studies both works in the image set and works they choose to study beyond the image set as AP Art History course content. Students are welcome and encouraged to discuss works outside the image set on the exam if the works are relevant to the questions being addressed. If students choose to do so, these works should be identified with the same level of detail specified for works within the image set. In the context of the exam, students may be asked to discuss a work of art of their choice that is beyond the image set.

The image set will be updated periodically to continue to align with works of art studied in college and university survey courses. A maximum of 10 percent of the works of art in the image set will be changed every five to seven years. Teachers will be notified of these changes to the required course content two years before the changes take effect.

The image set includes the following required information for each of the 250 works of art that may be assessed on the AP Art History Exam. Please note that the AP Program consulted course textbooks, scholarly resources, and/or owning institutions to verify identifying information for each work of art.

- ▶ **Complete identifying information.** Students are responsible for completely and accurately identifying each work with the specific level of detail provided within the image set: title or designation, name of the artist and/or culture of origin, date of creation, and materials. Similarly, if students choose to refer to works beyond the image set in the context of the AP Art History Exam, they are responsible for identifying those works with the same degree of detail.
  - › **Title/Designation** – name or standard description of the work (location included as present-day city and nation for architectural monuments)
  - › **Artist/Culture** – individual and/or culture from which the work originated
  - › **Date of creation** – time in which the work was created
  - › **Materials** – ingredients and components used to create a work of art
- ▶ **Image(s) of the work.** Each work is represented by one or more images. Large and complex monuments such as the Parthenon will be represented by multiple images and specified areas of focus, such as specific floor/site plans, architectural elements including interior and exterior views, and sculptural elements. Contextual images may also be provided. The images within the image set are the same as those that will appear on the AP Art History Exam. Thumbnail images of each work are included with the image set.