



AP[®] Spanish Literature 2002 Free-Response Questions

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2002 AP[®] SPANISH LITERATURE FREE-RESPONSE QUESTIONS

SPANISH LITERATURE

SECTION II

Total time—1 hour and 40 minutes

Questions 1 and 2 each count for 17.5 percent of the total grade on the examination, and Question 3 counts for 20 percent of the total grade on the examination.

Directions: Write a coherent and well-organized essay IN SPANISH on the topic that appears below.

Instrucciones: Escribe un ensayo coherente y bien organizado EN ESPAÑOL sobre el siguiente tema.

Análisis de poesía

(Suggested time—30 minutes)

1. Analiza el debate implícito en “No inútilmente” sobre la capacidad del lenguaje poético de transformar la existencia humana. En tu análisis, ten en cuenta el lenguaje poético, la forma y los recursos técnicos.

Unfortunately, we have been denied permission to reprint this poem on this Web site. The poem is entitled “No inútilmente”. The bibliographical reference in which the poem appeared is:

PUNTO CERO (Poesía 1953-1979), Editorial Seix Barral, S.A., Barcelona, © 1980: José Angel Valente, p. 235.

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Directions: Write coherent and well-organized essays IN SPANISH on the topics that appear below.

Instrucciones: Escribe un ensayo coherente y bien organizado EN ESPAÑOL sobre cada uno de los siguientes temas.

Jorge Luis Borges

(Suggested time—30 minutes)

2. En algunas obras de Borges el ser humano fracasa al tratar de comprender el universo. Escribe un ensayo en el que analices este intento fracasado en por lo menos dos obras de este autor.

Miguel de Unamuno

(Suggested time—40 minutes)

3. La siguiente cita proviene de la obra teatral *El hermano Juan* de Miguel de Unamuno:

¿Existo yo? ¿Existes tú, Inés? ¿Existes fuera del teatro? ¿No te has preguntado nunca esto? ¿Existes fuera de este teatro del mundo en que representas tu papel como yo el mío? ¿Existís, pobres palomillas? ¿Existe don Miguel de Unamuno? ¿No es todo esto un sueño de niebla? Sí, hermana, sí, no hay que preguntar si un personaje de leyenda existió, sino si existe, si obra. Y existe Don Juan y Don Quijote y don Miguel y vosotras existís, y hasta existo yo..., es decir, lo sueño... Y existen todos los que nos están aquí viendo y oyendo mientras lo estén, mientras nos sueñen...

Basándote en por lo menos dos obras de Unamuno, analiza cómo este fragmento es representativo de la temática de este autor.

END OF EXAMINATION