



AP Music Theory (Sight Singing) 2001 Scoring Guidelines

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**AP[®] MUSIC THEORY (Sight Singing)
2001 SCORING GUIDELINES**

Question 2 (cont.)

NOTES

- A. If a student restarts, score the last *complete* response, but do *not* award the "flow" point.
- B. Grade in the key the student uses. If the student changes key, do not credit the segment where the change occurs, but credit the ensuing segments.
- C. If the student changes tempo and continues in the new tempo, do not credit the segment where the change occurs, but credit the ensuing segments.
- D. The last note must be held at least to the downbeat of the fourth beat for that segment to receive credit.
- E. Ignore the incorrect use of syllables, letter names, or numbers as well as expletives, giggles, and the like.
- F. Refer any problem tapes to the question leader (e.g., incompletely recorded tapes, tapes that play back at the wrong speed, tapes that might indicate security violations such as the use of a metronome or piano, coaching, or other students singing in the background, etc.).
- G. If you use both regular and alternate guides, record the higher of the scores.
- H. Scores from one guide may *not* be combined with those of another.