



## AP<sup>®</sup> Music Theory 2001 Sample Student Responses

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**Question 5** (Suggested time—20 minutes)

Realize the figured bass below in four voices, following traditional eighteenth-century voice-leading procedures. Continue logically from the spacing of the first chord. In the space below each chord, supply the Roman numeral that appropriately indicates harmonic function.

4+  
2

6

7  
#

6  
5

4 — #

e: i   IV<sup>4</sup>/<sub>2</sub>iv   IV<sup>6</sup>   V<sup>7</sup>   VI   ii<sup>♭6</sup>/<sub>5</sub>   V<sup>sus</sup> 4-3   i

T

Question 5 (Suggested time—20 minutes)

Realize the figured bass below in four voices, following traditional eighteenth-century voice-leading procedures. Continue logically from the spacing of the first chord. In the space below each chord, supply the Roman numeral that appropriately indicates harmonic function.

e: i ii<sup>+</sup> iv<sup>6</sup> V<sup>7</sup> VI vii<sup>6</sup> V<sup>4-3</sup> i

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Realize the figured bass below in four voices, following traditional eighteenth-century voice-leading procedures. Continue logically from the spacing of the first chord. In the space below each chord, supply the Roman numerals that appropriately indicates harmonic function.

e: i      iv<sup>6</sup>      V<sup>7</sup>      ~~VI~~      ii<sup>o6</sup>      V      i