



AP Music Theory 2000 Student Samples

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C

Question 5 (Suggested time—20 minutes)

Realize the figured bass below in four voices, following traditional eighteenth-century voice-leading procedures. Continue logically from the spacing of the first chord. In the space below each chord, supply the Roman numeral that appropriately indicates harmonic function.

6/4 6/5 6/4 2 6 6 7# 4

g: i IV_{6/4} i IV₅ i/IV IV₆ i IV IV₇ I

F

Question 5 (Suggested time—20 minutes)

Realize the figured bass below in four voices, following traditional eighteenth-century voice-leading procedures. Continue logically from the spacing of the first chord. In the space below each chord, supply the Roman numeral that appropriately indicates harmonic function.

g: i IV i VI i IV i IV VI i

D

Question 5 (Suggested time—20 minutes)

Realize the figured bass below in four voices, following traditional eighteenth-century voice-leading procedures. Continue logically from the spacing of the first chord. In the space below each chord, supply the Roman numeral that appropriately indicates harmonic function.

6
4

6 4
5 2

6

6

7

g: i iV i V iv iv i iV V I