



AP[®] Music Theory 2002 Sample Student Responses

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N

Question 6 (Suggested time—10 minutes)

Write the following progression in four voices, following traditional eighteenth-century voice-leading procedures. Continue logically from the spacing of the first chord. Use only half and whole notes.

IAC

F: I ii⁶5 V vi V⁷/V V I

Question 6 (Suggested time—10 minutes)

Write the following progression in four voices, following traditional eighteenth-century voice-leading procedures. Continue logically from the spacing of the first chord. Use only half and whole notes.

F: I ii⁶₅ V vi V⁷/_V V I

Q

Question 6 (Suggested time—10 minutes)

Write the following progression in four voices, following traditional eighteenth-century voice-leading procedures. Continue logically from the spacing of the first chord. Use only half and whole notes.

F: I ii⁶₅ V vi V⁷/V V I

H

Question 6 (Suggested time—10 minutes)

Write the following progression in four voices, following traditional eighteenth-century voice-leading procedures. Continue logically from the spacing of the first chord. Use only half and whole notes.

F: I ii⁶₅ V vi V⁷/_V V I