



AP[®] Music Theory 2002 Sample Student Responses

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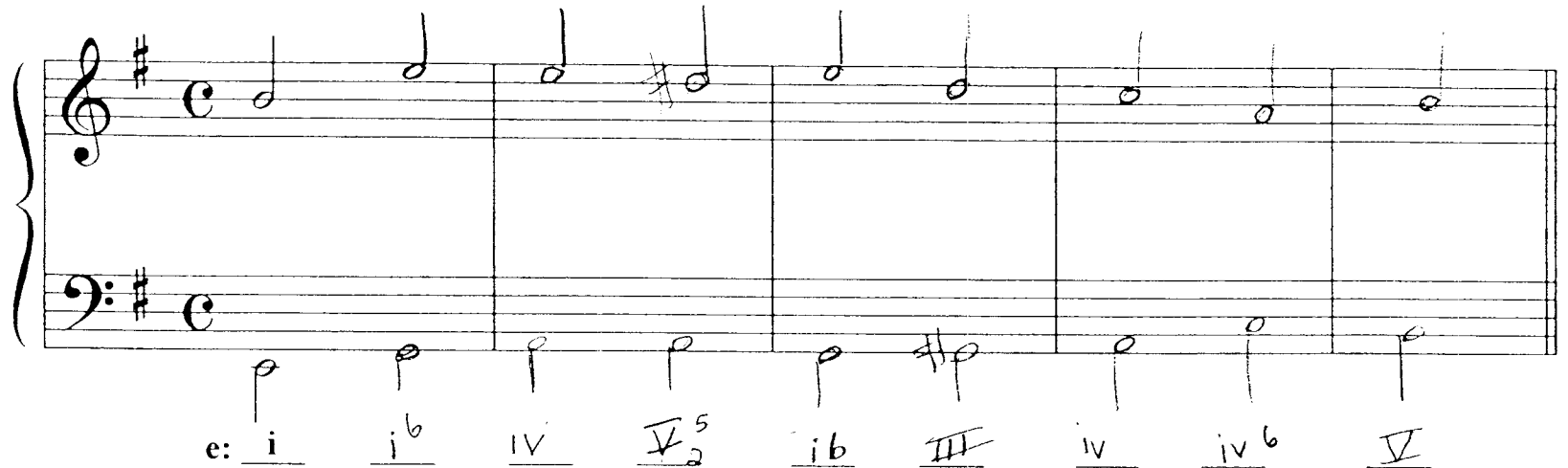
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Question 4. Before listening to the first playing, please look at the staff below. Notice that there are nine chords in the progression; the soprano and bass notes and the Roman numeral of the first chord are given.


Remember to notate only the soprano and bass voices and to provide the numerals indicating the chords and their inversions.


Now listen to the progression for the first time and begin working. 



e: i i^b IV V₂⁵ i^b III iv iv^b V


The progression for **Question 4** will now be played a second time. 

The progression for **Question 4** will now be played a third time. 


The progression for **Question 4** will now be played a fourth and final time. 


Question 4. Before listening to the first playing, please look at the staff below. Notice that there are nine chords in the progression; the soprano and bass notes and the Roman numeral of the first chord are given.


Remember to notate only the soprano and bass voices and to provide the numerals indicating the chords and their inversions.

Now listen to the progression for the first time and begin working. 

e: i i₆ iv VI₄/₃ i₆ VI VII VI₆/_V V


The progression for **Question 4** will now be played a second time. 

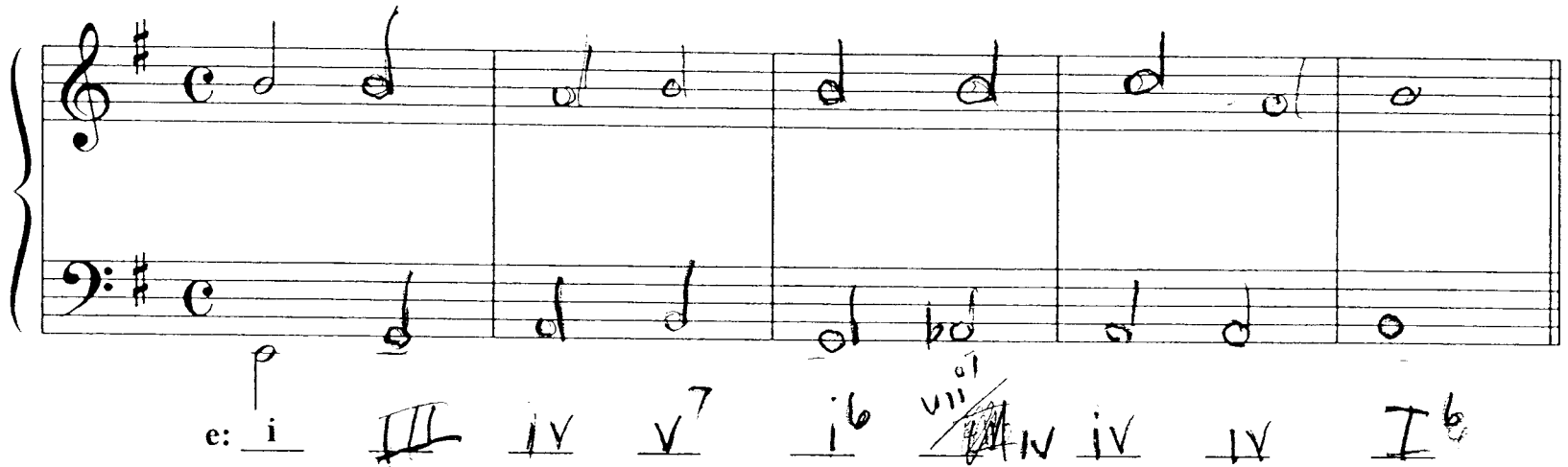
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Question 4. Before listening to the first playing, please look at the staff below. Notice that there are nine chords in the progression; the soprano and bass notes and the Roman numeral of the first chord are given.


Remember to notate only the soprano and bass voices and to provide the numerals indicating the chords and their inversions.


Now listen to the progression for the first time and begin working. 



The image shows a musical staff with two staves (soprano and bass) in G major, 4/4 time. The soprano staff contains the notes G4, A4, B4, A4, G4, F#4, E4, D4, C4. The bass staff contains the notes G2, A2, B2, A2, G2, F#2, E2, D2, C2. Below the bass staff, handwritten Roman numerals are provided for each measure: i, ~~III~~, IV, V⁷, i^b, ~~iii⁶~~, IV, IV, IV, I^b. The first measure has a soprano note G and a bass note G, with the numeral i below the bass note.


The progression for **Question 4** will now be played a second time. 

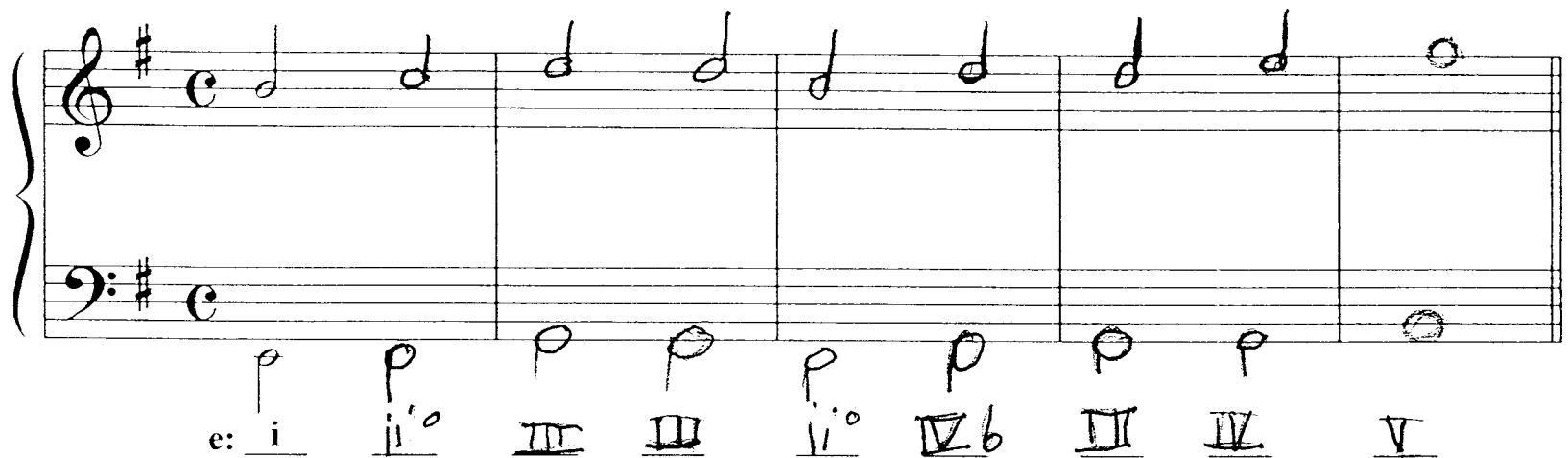
The progression for **Question 4** will now be played a third time. 

The progression for **Question 4** will now be played a fourth and final time. 


Question 4. Before listening to the first playing, please look at the staff below. Notice that there are nine chords in the progression; the soprano and bass notes and the Roman numeral of the first chord are given.


Remember to notate only the soprano and bass voices and to provide the numerals indicating the chords and their inversions.

Now listen to the progression for the first time and begin working. 



The image shows a musical staff with two staves: a soprano staff (treble clef) and a bass staff (bass clef). The key signature is one sharp (F#). The time signature is common time (C). The soprano staff contains a sequence of notes: C4, D4, E4, F#4, G4, A4, B4, C5, D5. The bass staff contains a sequence of notes: C3, D3, E3, F#3, G3, A3, B3, C4, D4. Below the bass staff, there are nine Roman numerals indicating the chords: i, ii°, III, III, ii°, IV6, II, IV, and V. Each numeral is underlined. Above the first numeral 'i', there is a soprano note 'e' and a bass note 'i'. Above the second numeral 'ii°', there is a soprano note 'd' and a bass note 'ii°'. Above the third numeral 'III', there is a soprano note 'e' and a bass note 'III'. Above the fourth numeral 'III', there is a soprano note 'f#' and a bass note 'III'. Above the fifth numeral 'ii°', there is a soprano note 'g' and a bass note 'ii°'. Above the sixth numeral 'IV6', there is a soprano note 'a' and a bass note 'IV6'. Above the seventh numeral 'II', there is a soprano note 'b' and a bass note 'II'. Above the eighth numeral 'IV', there is a soprano note 'c' and a bass note 'IV'. Above the ninth numeral 'V', there is a soprano note 'd' and a bass note 'V'.

The progression for **Question 4** will now be played a second time. 

The progression for **Question 4** will now be played a third time. 

The progression for **Question 4** will now be played a fourth and final time. 