



AP[®] European History 2002 Sample Student Responses Form B

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Throughout the history of the arts, there have been various trends in the ways in which the human individual has been portrayed. From one century to the next, there can be found highly noticeable differences. Such dissimilarities are found between the art and writing of the Italian Renaissance and that of the Romantic era in the late eighteenth and early nineteenth century.

The Italian Renaissance was a time of re-discovery and optimism. Although it was not precisely a "rebirth," since it did build on the accomplishments of the Middle Ages, artists moved away from the idea of the sinful and heavily flawed man dependent on God's grace and saw the individual, instead, as one who was capable of intelligent thought and greatness.

Michelangelo, only one of the artists who delved back into the Greek and Roman idea of the human body's classical perfection, portrayed in his statues and on the Sistine Chapel human forms which were harmonious and balanced. Humanistic writing, for the most part, from Petrarch and Erasmus and

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other noticeable, emphasized individuals who were capable of reason and goodness, who were able to display tolerance for others. The influx of Greek and Roman classical ideas resulted in a search for perfection from those who worked with the arts. The Renaissance was in many ways a rediscovery of these ideas, including those of Plato of abstract concepts such as goodness and justice, and a building upon them.

The Romantic era of the late 1700's and early 1800's was in some ways almost the opposite. The artists and writers of this period were heavily focused on expressing the feelings they had concerning the world around them. They did not seek to understand everything through logic and did not always look for balance. The turmoil of the Industrial Revolution, causing shifts in classes, and great disorder, may have by the late 1700's resulted in a lessened faith in such understanding. Romantics focused not on an individual's capability for reason and perfection but on his sensitivity to the world around him and all the feelings and

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emotions resulting from such sensitivity. Byron and Shelley wrote heavily romantic and expressive and emotional poetry, while Beethoven composed music full of deep and dark feelings. Artists painted feelings full of personal expression and not simply views of harmony and balance.

The Italian Renaissance and ^{the} Romantic era were composed of highly different ideas concerning the view of the individual.

Although the Romantics had respect for some classical ideals of the Renaissance (as can be seen by Byron's infamous involvement in the Greek War for Independence), they saw man as much more a creature of feeling than one of any idealized or desired perfection. The contrast between the two periods and the artists and writers they created is not difficult to see.

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~~20th century~~ ~~idea~~ ~~developed~~ ~~developed~~
 with ~~the~~ ~~individualism~~ ~~created~~ ~~movement~~ ~~during~~ ~~Renaissance~~
 Italian Renaissance artists and writers portrayed the individual through Artistic and writers during Italian the Italian Renaissance were ~~of~~ ~~considered~~ ~~as~~ ~~geniuses~~ and ~~some~~ geniuses who ~~could~~ were able to portray the individual through their ~~master~~ ~~pieces~~ ^{individualized} exceptional skills and talent ~~to~~ ~~be~~ shown within their master pieces of works. On the contrary,

of the Italian Renaissance, such as Michelangelo, Artists and writers ~~who~~ were and are considered geniuses who themselves ~~portrayed~~ ^{were} the individual ~~and~~ ^{who} ~~also~~ portrayed their ~~own~~ exceptional ~~and~~ skills and talent within their works. On the ~~contrary~~, But, the writers and artists of the Romantic era ~~created~~ ~~individual~~ ~~heroes~~ ~~who~~ in their dealt with heroic ~~people~~ characters, ~~within~~ ~~their~~ ~~works~~ ~~through~~ ~~which~~ ~~they~~ ~~portrayed~~ they portrayed the individual.

"Individualism" is a term that ~~to~~ ~~grow~~ ~~from~~ ~~the~~ Renaissance period as ~~more~~ ~~people~~ ~~begun~~ which praised ~~the~~ ~~individuality~~ and ~~the~~ ~~idea~~ ~~of~~ ~~human's~~ capabilities and individuality. The idea was to encourage ~~one's~~ talents and skills and achieve many things - Virtue was another idea developed

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from idealism which refers to the idea of human capabilities to achieve great things in the world. ~~Renaissance~~ During the Renaissance period, there was a number of extraordinary artists ~~who~~. Such as, ^{Robbucci and} Michelangelo, ~~and~~ who ~~was~~ became the examples of ~~the~~ ^{the} persons described in the ~~ideas~~ ^{ideas} of virtue and idealism. Robbucci painted "The Birth of Venus" which did not deal with ~~the medieval~~ ~~Christianity~~ themes, but a Greek legend and his ideal strength is greatly ~~expressed~~ ~~shown~~ portrayed through his master pieces. Michelangelo was the great ~~painter~~ ~~and~~ ~~sculptor~~ ~~of~~ ~~the~~ ~~period~~ ~~at~~ 'David', a Greek hero who, another Greek hero. ~~He~~ ~~was~~ ~~sculpted~~ ~~by~~ ~~Robbucci~~ who ~~is~~ ~~so~~ ~~created~~ with masculine features and muscles of a man and stands strong and straight, ~~and~~ ~~the~~ ~~rod~~ ~~through~~ ~~which~~ ~~one~~ ~~can~~ ~~see~~ ~~the~~ ~~idea~~ ~~of~~ ~~the~~ ~~idealism~~ ~~portrayed~~ ~~the~~ ~~idealism~~.

Romantic writers ~~and~~ ~~painters~~ ~~also~~ featured 'hero' within their works, ~~and~~ ~~and~~ ~~from~~ ~~this~~ ~~period~~ ~~the~~ ~~titles~~ ~~such~~ ~~as~~ ~~'a~~ ~~Byronic~~ ~~hero~~, ~~and~~ ~~and~~ ~~'Romantic~~ ~~hero~~, ~~and~~ ~~'Gothic~~ ~~hero~~' has developed.

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~~The stories are mostly from the Pers~~

These heroes can be one often individual in the sense that they ~~are not those individuality~~ ~~are~~ also possess qualities which no other person have which ~~allows them to~~ stand out from the crowd and be more individual.

~~Protagonists from Homer's Iliad or Dr. Faustus~~

Many shelly's novel, or ~~the~~ ~~are~~ ~~from~~ anonymous man ~~is~~ in Byron's poem are examples of the individuals who possess greater maturity, intellect, ~~and~~ ~~and~~ ~~are~~ ~~able~~ ~~to~~ ~~deal~~ ~~with~~ ~~the~~ ~~challenges~~ ~~and~~ ~~overcome~~ ~~them~~ ~~and~~ ~~be~~

The Romantics like the Renaissance ~~people~~ people of the Renaissance period praised individualism and often Romantic heroes are ~~the~~ the ones left out from the society, ~~and~~ ~~do~~ ~~not~~ ~~possess~~ ~~any~~ ~~of~~ ~~the~~ ~~most~~ ~~important~~ ~~the~~

Therefore, the ~~idea~~ ~~of~~ ~~being~~ ~~the~~ ~~individual,~~ the writers and printers of the Renaissance ~~portrayed~~ ~~the~~ ~~idea~~ ~~of~~ ~~the~~ ~~individual~~ through their works; whereas on the contrary, the writers ~~of~~ of the Romantic period ~~did~~ ~~not~~ ~~explore~~ ~~the~~ ~~individual~~ within ~~explored~~ ~~the~~ ~~individual~~ ~~rather~~ ~~their~~ ~~works~~ featured the individual ~~the~~ character

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written their work. But they both ~~shared~~
~~the prize~~ ~~and~~ the individualism ~~and~~
and both expressed it written their work.