



## AP<sup>®</sup> Art History 2002 Sample Student Responses

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# A

7. The work shown is the Sarcophagus of Junius Bassus.

Which architectural and figural elements tie the work to the classical past? (5 minutes)

This work of art called Sarcophagus of Junius Bassus contains many characteristics of classical art. The columns, arches and drapery of the figures come from Classical art. The wet drapery of each figure define the body and its musculature. The postures of the body are in contrapposto which is also seen in classical art. One can also see in the figures that the same idealistic features, ~~of~~ which are the curly hair and ideal face are seen again from classical art. Through the nude figures of this work of art one can also see how defined the musculature is, just like what was idealized in classical art. This is a narrative of stories from the bible. In one part of this work of art we see a man on a horse. He is seen much bigger than the horse which conveys his powerfulness. This kind of technique is seen in classical art.

A

BB

7. The work shown is the Sarcophagus of Junius Bassus.

Which architectural and figural elements tie the work to the classical past? (5 minutes)

The Sarcophagus of Junius Bassus distinctly portrays ~~the~~ Corinthian columns. Also the figures are clothed in togas. Both of these features relate the piece back to classical Greece and Rome ~~the~~ stylistically, the piece is *horror vacui*, filled everywhere with figures and columns. The sarcophagus shows ~~the~~ biblical scenes.