



AP[®] Art History 2001 Sample Student Responses

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5. These two works are by the same artist. Identify the artist. Using both works, discuss ways in which the works reflect the artist's medieval roots as well as his awareness of Italian Renaissance innovations. (10 minutes)

These two ~~en~~ engravings were done by Dürer ^{during} the outside of Italian Renaissance. It shows its medieval roots ~~to~~ where all the figures ~~are~~ are portrayed on the same plan & on the left shows dramatic gestures to portray a message or emotion. You also see the Italian Renaissance influence in the modeling of the ~~to~~ figures. He incorporates foreshortening in his figures, something perfected ^{during} the Italian Renaissance. The figures are realistically shaded w/ a sense of Da Vinci's chiaroscuro. The horses & human's proportions are anatomically correct & he skillfully & realistically portrays the curvatures of the body & muscles, all very characteristic of the Italian Renaissance innovations. On the left is a scene ~~of~~ depicting the Apocalypse, ~~the~~ something discussed in the Christian religion. Most medieval art was purely religious in theme & ~~the~~ continues

that spirit. He did many sketchings
from nature, similar to Da Vinci (Italian
Renaissance) & it shows in his realistic
& accurate ~~depiction~~ rendering of the
horse & ~~the~~ human figures

BB

5. These two works are by the same artist. Identify the artist. Using both works, discuss ways in which the works reflect the artist's medieval roots as well as his awareness of Italian Renaissance innovations. (10 minutes)

The artist is Albrecht Dürer. His medieval roots can be seen in the subjects of the works. These subjects show men of action and war and bravery. The Renaissance isn't just about those things, but also art, science, philosophy, and humanization. You can see his connections to Italian symbolism though. On the right picture you can see a skull in the bottom left. This symbolizes death's inevitability. He is also using different ways to create depth in the works. Such as the castle in the background of the right picture. It has been made smaller and lighter to seem further away.