



AP[®] Art History 2001 Sample Student Responses

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AA

3. The photograph on the left is by Nadar. The painting on the right is by Ingres.

Discuss specific ways in which Ingres's painting both reflects and ignores the newer medium of photography, as represented by Nadar's photograph on the left. (5 minutes)

Ingres' painting was done during the 19th century, in which the invention of the camera started a new, ^{more} realistic approach to portraiture. The painting reflects the photograph in that it has very precise detail, such as her reflection perfectly depicted in the mirror. Ingres seems to be trying to capture the psychological state of his subject as well as a photograph could, but the painting & its subject seem more removed from the viewer than the photograph. It seems that Ingres does ignore some of the realism in the photograph, because although there is great detail, the subject is slightly more idealized and polished than she would look like in real life. Also, because of the realistic look of the photograph, one also sees that the subject is not totally realistic looking, as one can see she is showing off her wealth.

BB

3. The photograph on the left is by Nadar. The painting on the right is by Ingres.

Discuss specific ways in which Ingres's painting both reflects and ignores the newer medium of photography, as represented by Nadar's photograph on the left. (5 minutes)

Ingres's painting reflects the use of photography because the figure is painted very life-like, almost as if it is a color photo. It uses light and shadow to show detail just as any good photograph would. It ignores the use of photography because it is an actual painting. In a photograph, the dress would come out as a light grey color, but by Ingres's use of painting he was able to portray the dress in its true color.