



AP[®] Art History 2001 Sample Student Responses

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ART HISTORY
SECTION II—Part A
Time—60 minutes
7 Questions

The questions in this part of the examination are based on slides. Each question is separately timed and each slide or set of slides will be shown only for the length of time indicated after the question. YOU ARE TO ANSWER EACH QUESTION IN THE SPACE PROVIDED.

Note: For those questions involving two slides, when you are not asked specifically to name the artists and/or titles of the works, you may refer to the work on the left as (L) and the work on the right as (R).

This examination uses the chronological designations B.C.E. (before the common era) and C.E. (common era). These labels correspond to B.C. (before Christ) and A.D. (anno Domini), which are used in some art history textbooks.

1. These two works portray the same Egyptian pharaoh. Identify the pharaoh. Discuss how the characteristics of these two works typify art during his reign. (5 minutes)

These slides typify art during the reign of ^{amen-hotep,} ~~akhenaten~~ pharaoh, art known as the Amarna style. The slide on the left shows the enormous lips, elongated forehead and chin, and elongated neck of the pharaoh. This ~~work~~ illustrates how art during his reign was different from the standardized canon of that came before him. However, this pharaoh retains the beard of the old canon. It is less idealized. The slide on the right shows *episine* (male and female characteristics) typical of this pharaoh's reign. Instead of the rigid, ideal blocky canon, this work has curving, natural hips. In the canon established before his time ~~the~~ the pharaoh had wide shoulders to narrow hips. ^{to show his power} In art during

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Amen Hotep's reign however, he as the
pharaoh is shown with physical irregularities,
curving hips, and not so wide shoulders.
~~He is still powerful.~~ This conveys his power.

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ART HISTORY
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This pharaoh is from the new kingdom. At the time of his reign Amarna style was being used. The pharaoh has an elongated head and body. His lips and chin are extremely large. The characteristics of these enlarged parts suggest the disorder, gigantism, which the pharaoh may have had. He is slender, with a narrow waist, but has the typical protruding gut of Amarna.