



AP Art History 2000 Student Samples

The materials included in these files are intended for non-commercial use by AP teachers for course and exam preparation; permission for any other use must be sought from the Advanced Placement Program. Teachers may reproduce them, in whole or in part, in limited quantities, for face-to-face teaching purposes but may not mass distribute the materials, electronically or otherwise. These materials and any copies made of them may not be resold, and the copyright notices must be retained as they appear here. This permission does not apply to any third-party copyrights contained herein.

These materials were produced by Educational Testing Service (ETS), which develops and administers the examinations of the Advanced Placement Program for the College Board. The College Board and Educational Testing Service (ETS) are dedicated to the principle of equal opportunity, and their programs, services, and employment policies are guided by that principle.

The College Board is a national nonprofit membership association dedicated to preparing, inspiring, and connecting students to college and opportunity. Founded in 1900, the association is composed of more than 3,900 schools, colleges, universities, and other educational organizations. Each year, the College Board serves over three million students and their parents, 22,000 high schools, and 3,500 colleges, through major programs and services in college admission, guidance, assessment, financial aid, enrollment, and teaching and learning. Among its best-known programs are the SAT[®], the PSAT/NMSQT[™], the Advanced Placement Program[®] (AP[®]), and Pacesetter[®]. The College Board is committed to the principles of equity and excellence, and that commitment is embodied in all of its programs, services, activities, and concerns.

Copyright © 2001 by College Entrance Examination Board. All rights reserved. College Board, Advanced Placement Program, AP, and the acorn logo are registered trademarks of the College Entrance Examination Board.

A

AA

7. These two paintings depict similar subjects. Which work is earlier? Explain your choice, comparing and contrasting the two images. (10 minutes)

The Madonna and Child is a religious subject matter common from early Byzantine / Middle Ages through modern times. The depiction on the left is clearly several centuries older than that on the right. Although a sense of depth was attempted through clustering and use of architectural space - the inadequate knowledge of foreshortening and point perspective reduces this illusion to minimal. The stronger yellow tinge is also an indicator of age as the off coloration is a result of the use of egg tempera, while the rich colors of the full round figure on the right are not yellowed. The unnatural composition of the Madonna and the man-like child also indicate age. The Madonna here is the queen of heaven - sitting high on her throne in a static 3/4 view. The gold halos is common of gothic art.

The Natural humanistic approach to Madonna + Child of RE indicates a later movement of art. The forms are round and real composed naturally in a variety of movement - not stiff like the earlier. The love between Mary + Jesus is a worldly motherly love - Mary is real. The harsh usage of the numbers is also gone and replaced by familiarity. A ~~strong~~ sense of depth has been established w/ atmospheric perspective, accurate foreshortening + separate.

7. These two paintings depict similar subjects. Which work is earlier? Explain your choice, comparing and contrasting the two images. (10 minutes)

Both the piece by Cimabue (on the left) and the Small Cowper Madonna (right) depict the Virgin Mary holding the Christ child. Cimabue's piece is the earlier of the two, and this is shown by the more advanced use of shadow in the Cowper Madonna. The figures appear more rounded and ~~more~~ naturalistically portrayed in the Cowper Madonna ~~in~~ in contrast with somewhat flat-looking figures in Cimabue's Virgin and Child Enthroned. This is another characteristic of these paintings that leads ~~to~~ the viewer to see Cimabue's as an earlier work, ~~than the Cowper~~ ~~Madonna~~. Also, ~~Cimabue's~~ Virgin and Child Enthroned has much less depth than the Cowper Madonna.