The materials included in these files are intended for non-commercial use by AP teachers for course and exam preparation; permission for any other use must be sought from the Advanced Placement Program. Teachers may reproduce them, in whole or in part, in limited quantities, for face-to-face teaching purposes but may not mass distribute the materials, electronically or otherwise. These materials and any copies made of them may not be resold, and the copyright notices must be retained as they appear here. This permission does not apply to any third-party copyrights contained herein.

The materials were produced by Educational Testing Service (ETS), which develops and administers the examinations of the Advanced Placement Program for the College Board. The College Board and Educational Testing Service (ETS) are dedicated to the principle of equal opportunity, and their programs, services, and employment policies are guided by that principle.

The College Board is a national nonprofit membership association dedicated to preparing, inspiring, and connecting students to college and opportunity. Founded in 1900, the association is composed of more than 3,900 schools, colleges, universities, and other educational organizations. Each year, the College Board serves over three million students and their parents, 22,000 high schools, and 3,500 colleges, through major programs and services in college admission, guidance, assessment, financial aid, enrollment, and teaching and learning. Among its best-known programs are the SAT®, the PSAT/NMSQT™, the Advanced Placement Program® (AP®), and Pacesetter®. The College Board is committed to the principles of equity and excellence, and that commitment is embodied in all of its programs, services, activities, and concerns.

Copyright © 2001 by College Entrance Examination Board. All rights reserved. College Board, Advanced Placement Program, AP, and the acorn logo are registered trademarks of the College Entrance Examination Board.
2. Identify the work. Discuss how the work's style and technique reflect its function and subject. (10 minutes)

The work is the Emperor and his attendants and is located in S. Vitale in Ravenna, Italy. The mosaic was completed in 547 CE. The style of the work reflects the work's function and subject. The Emperor Justinian commissioned the work, and it was completed for placement in the church. He chose to portray himself in a purple robe, symbolizing royalty and power. He also chose to be depicted with twelve of his attendants, these twelve attendants can be paralleled to Christ's twelve disciples. The frontality of the work and its gold background give it as a Byzantine artwork. The style and technique used in depicting the Emperor Justinian and his attendants says something about Justinian's character and who he was meant to be. He wanted his people to see him as god-like by subtly depicting himself in a purple robe and with his twelve disciples, um... rather "attendants." What better way to show his religious viewpoint than by preserving his presence in a mosaic in a well-known church?
2. Identify the work. Discuss how the work's style and technique reflect its function and subject. (10 minutes)

This mosaic is of Justantine and is of the Byzantine style. What makes this as Byzantine is the choice of mosaic as a medium; the lack of background or landscape (gold was representative of heaven). Justantine is placed in the center; his halo and purple robes distinguishes him as both noble and divine. The heads of all the attendants are relatively the same height, though the feet are not on a flat plane; another Byzantine influence. In addition, the robes are flat and the drapery appears as striated lines rather than the flowing drapery of antiquity. The faces are flat and reveal no emotion, a style that pervaded Byzantine art throughout the years. This mosaic is found in a church and is meant to revere Justantine (as shown by his halo and purple robes).