



AP Art History 2000 Student Samples

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ART HISTORY
SECTION II—Part A
Time—60 minutes
7 Questions

The questions in this part of the examination are based on slides. Each question is separately timed and each slide or set of slides will be shown only for the length of time indicated after the question. YOU ARE TO ANSWER EACH QUESTION IN THE SPACE PROVIDED.

Note: For those questions involving two slides, when you are not asked specifically to name the artists and/or titles of the works, you may refer to the work on the left as (L) and the work on the right as (R).

This examination uses the chronological designations B.C.E. (before the common era) and C.E. (common era). These labels correspond to B.C. (before Christ) and A.D. (anno Domini), which are used in some art history textbooks.

1. Identify the culture that produced this work. In what kind of setting was such a work originally placed and what was its likely purpose? (5 minutes)

The Assyrian culture revered lions and similar creatures. This half-human, half-animal sculpture combines sculpture in the round and high relief, and ~~was~~ appeared on one side of a portal gate. This sculpture ~~was~~ had a two-fold purpose. It was a symbolic protection of the city b/c it combined the best characteristics of both man and beast. It also served to warn invaders of the wealth, and ferocity of the Assyrian culture. In this sense, it was also a glorification of Assyrian power.

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The culture that produced this work was Assyrian.
The kind of setting was ~~to support the wall~~ originally placed as an entry way. It ~~was~~ was abutted to the wall for support.