



## AP<sup>®</sup> Art History 2002 Sample Student Responses

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# A

# AA

2. These two works, painted in different regions of Europe, deal with the same subject matter. The work on the right was created in Italy.

Identify the region in which the work on the left was created. How does each work reflect its respective regional traditions? (10 minutes)

~~The work on the left was created in the Netherlands, most likely Denmark.~~

The work on the right clearly reflects the ideals of Renaissance Italy. Great emphasis is placed on the correct and classical proportions of the human figures (Adam and Eve) in the piece. Additionally the color scheme which incorporates a basically muted palette with soft greys and light skin tones is enlivened by bright touches of color, such as the red to the right and the green grass underneath. Such a palette was stereotypical of the time and place. Additionally the biblical subject matter, which is presented in a restrained and idealized manner is also typical of Renaissance Italy. The second piece, to the left, ~~dates~~ <sup>dates</sup> from the Northern Renaissance and most likely comes from the Netherlands where other

Northern Renaissance painters worked. The figures themselves are typical of Northern Renaissance. Their figures ~~are~~ <sup>depict the</sup> ~~are~~ typical Northern Renaissance Beauty. They are dark with dark brown hair, and their bodies have almost swollen stomachs with thin arms and legs. Their expressions are remote, ~~and their posture is~~ ~~nevertheless~~ ~~they~~ It <sup>is</sup> also characteristic of Northern Renaissance in the color scheme the artist chose. The colors are much deeper and there is a greater depiction of landscape.

# A

# BB

2. These two works, painted in different regions of Europe, deal with the same subject matter. The work on the right was created in Italy.

Identify the region in which the work on the left was created. How does each work reflect its respective regional traditions? (10 minutes)

The region in which the work on the left was created is France. Each work definitely reflects its respective regional traditions. For the piece on the right, it clearly reflects Italy's regional traditions. In Italy, artists had a Greco-Roman influence. This influence is evident in the painting. The Greco-Roman influence can be seen in the idealized, muscular figures. Also, the figures are larger than life, like many of the pieces in Italy at the time, which most of the time symbolized power and strength.

For the piece on the left, the figures are the exact opposite from those of the right. Because there is no Greco-Roman influence, the figures are thinner and even more realistic. The figures are definitely not idealized. The painting on the left seems to also place more emphasis on the nature setting. The colors are more vivid and there are diminishing points, which puts everything into perspective.