



2000 Advanced Placement Program® Free-Response Questions

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2000 AP[®] MUSIC FREE-RESPONSE QUESTIONS

The College Board
Advanced Placement Examination

MUSIC THEORY

SECTION II

Part B

Questions 1-2.

Assignment: For each of the two given melodies, sing the pitches in accurate rhythm and with a steady tempo.

Procedure: In each case, you will hear the starting pitch at the beginning of the practice period. You will have 75 seconds to warm up and practice. After hearing the starting pitch again, you will have 30 seconds to perform the melody. A taped announcement will alert you to the end of each practice and performance period. Directions on the tape will assist you in operating the tape recorder.

Your performance:

- a) You may sing note names (*c-d-e*), syllable names (*do-re-mi*), scale-degree numbers (*1-2-3*), or a neutral syllable (for example, *ta-ta-ta*). You may whistle if you prefer.
- b) Even though you will hear the starting pitch of the printed melody, you may transpose the melody to a register that is comfortable.
- c) You should use some of the warm-up and practice time to perform out loud. You may write on the music if you wish.
- d) You may not use any device (for example, a metronome, a musical instrument) to assist you in your practice or performance.
- e) You will be evaluated on pitch accuracy (relative to tonic), rhythm, and continuity (maintaining a steady tempo). You may start over, if you need to, but there will be a deduction from your score. You will not be evaluated on the quality of your singing voice.

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2000 AP[®] MUSIC FREE-RESPONSE QUESTIONS

MUSIC THEORY

SECTION II: Free-Response Questions

Part B: Sight-singing

Percent of total grade—10

Time—Approximately 8 minutes per student


Number of questions—2

The melodies that you will perform for Questions 1 and 2 appear in this blue test booklet. You will be given 75 seconds to practice and 30 seconds to perform each melody. The tape recording will provide detailed instructions as you proceed. The printed directions for Part B appear on the front of this blue test booklet.

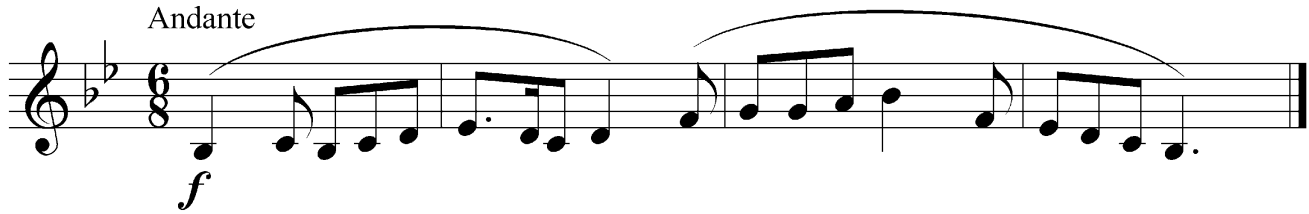
Within Section II, Part B, of the Music Theory Examination, the relative weight attached to each of the sight-singing melodies is 50%.

First you will hear and read the directions of the front cover. Only when it is your turn to perform will you be told to open the blue test booklet.

2000 AP[®] MUSIC FREE-RESPONSE QUESTIONS


Question 1. Look over the melody and begin practicing. You have 75 seconds to practice. This is the starting pitch of the printed melody. 

Andante



f

2000 AP[®] MUSIC FREE-RESPONSE QUESTIONS

Question 2. Look over the melody and begin practicing. You have 75 seconds to practice. This is the starting pitch of the printed melody. 

Andante



f