



AP[®] Art History 2001 Scoring Commentary

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Question 1

Sample AA - Score 4

The pharaoh is correctly identified. The Amarna period is defined and discussed, and its characteristics are compared with the preceding period. Formal characteristics of the Amarna period are discussed by using specific examples. The response earned a 4.

Sample BB - Score 2

The pharaoh is not identified. The Amarna period is identified and discussed. Characteristics of the period are discussed, but minimally. The response earned a 2.

Question 2

Sample AA - Score 4

Augustus is correctly identified. This essay mentions at least three statements of merit that link the style and/or content of the monument with the social and political values of Rome at the time. There are no significant errors. The response earned a 4.

Sample BB - Score 2

Augustus is not identified. There are two statements of merit that connect the style and/or content of the monument with the social and political values of Rome at the time. There are significant errors, so the response earned a 2.

Question 3

Sample AA - Score 4

The response includes specific characteristics found in both the photograph and the painting. The candidate demonstrates an understanding of the photographic characteristics rejected by Ingres by describing the tension between realism and idealism found in the painting. The essay earned a 4.

Sample BB - Score 2

There is a minimal discussion of the characteristics shared by the two works. While color is noted as a difference between the photograph and the painting, no historical context or discussion of color expression is offered. The essay earned a 2.

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Question 4

Sample AA - Score 4

The essay includes two correct examples of both Early Christian and later Medieval influences, and there are no significant errors. This essay earned a 4.

Sample BB - Score 2

The essay includes influences from Early Christian architecture, but does not identify any from the later medieval period. Only half of the question is answered, so the essay earned a 2.

Question 5

Sample AA - Score 4

The artist is correctly identified. The candidate clearly discusses three issues that demonstrate an understanding of both the medieval roots and the Renaissance stylistic innovations in the works of art. The essay earned a 4.

Sample BB - Score 2

The artist is correctly identified. The student discusses two issues that show an understanding of Renaissance stylistic innovations; however, the discussion does not show an equal understanding of medieval aspects present in the works of art. The essay earned a 2.

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Question 6

Sample AA - Score 4

The building style is identified correctly. The essay refers to ancient Rome and Greece as “pioneers in democracy.” The essay also relates Jefferson’s republicanism to Ancient Roman republican ideals and to his use of an Ancient Roman building as a model for the capitol. In addition, the essay indicates that the sense of order and stability communicated by the building’s style indicates Jefferson’s hope for political stability in the “new nation.” This is a knowledgeable and thoughtful response to the question and a rather sophisticated analysis. The response earned a 4.

Sample BB - Score 2

The building style is identified correctly. A reference is made to the relationship between ancient architecture and American democracy. The response refers specifically to Ancient Greece as a model. Much of the discussion is irrelevant and without merit. The response earned a 2.

Question 7

Sample AA - Score 4

The painting is correctly identified, and three radical breaks with tradition are discussed (African influence, multiple views, and interlocking geometric forms). The response earned a 4.

Sample BB - Score 2

The painting is correctly identified, and one radical break (African influence) is extensively discussed. The response earned a 2.

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Question 8

Sample AA - Score 9

The candidate chooses two excellent examples and identifies them fully, geographically and historically, at the outset. The response provides relevant, detailed descriptions of the spaces, relating them correctly to liturgical functions and doctrinal concerns in one case, and to the religious intent and philosophy in the other. The discussion is informed, full and very much to the point. The essay earned a 9.

Sample BB - Score 6

The candidate selects two very good and fully identified examples. Each space is discussed somewhat thinly, but there is some attempt to relate the monuments and their functions. The discussion contains factual errors and omits more relevant information. The essay earned a 6.

Question 9

Sample AA - Score 9

The candidate identified both works of art fully and correctly, and made interesting and rich choices in terms of cultural values. The candidate understood the implications of the *Doryphoros* in terms of ancient Athenian society, and *The Rape of the Daughters of Leucippus* in terms of Baroque courtly taste, and was able to discuss both works formally and, most importantly for this question, culturally. Both examples are discussed in a way that indicates a clear and comprehensive understanding of the unique cultural values of the time period. This essay earned a 9.

Sample BB - Score 6

The candidate identified both works of art fully and correctly. However, by choosing the *Woman from Willendorf*, the candidate limited the amount of possible discussion from the start; we simply do not know enough about this object or the society that produced it to discuss it fully in terms of cultural values. Furthermore, the choice of the Warhol portrait (rather than a full-length depiction of the body) was also limiting in terms of the question. The description of prehistoric cultural values (for the *Woman from Willendorf* example) depended on the issues of fertility and survival. The description of cultural values in the Pop Art era was somewhat incorrect; although Warhol's image does show a societal concern for beauty and appearance, it is not a positive image glorifying sexual independence, as the student implies. The final discussion was less full and more unbalanced than those earning the highest scores. Therefore, this essay earned a 6.