

AP[®] Music Theory 2022 Free-Response Questions

Section II, Part A – Question 3

Question 3.

Before listening to the first playing, please look at the staff below. Notice that there are nine chords in the progression; the soprano and bass notes and the Roman numeral of the first chord are given.

Now listen to the progression for the first time and begin working.

The progression for **Question 3** will now be played a second time.

The progression for **Question 3** will now be played a third time.

The progression for **Question 3** will now be played a final time.

This is the end of the harmonic dictation section. Question 4 was not administered in the main exam administration in 2022 due to a printing error.
Please proceed to Question 5.