

Section II, Part A – Directions for Questions 3 and 4

Questions 3-4

For each of these questions, you will hear a harmonic progression in four parts. In each case, the progression will be played four times. There will be a pause of 30 seconds after the first playing and a one-minute pause after each subsequent playing. For each question, please do the following.

- (a) Notate only the soprano and bass voices. Do not notate the alto and tenor voices.
- (b) Make sure that any accidentals you use are appropriate for the key signature provided.
- (c) On the blanks provided under the staff, write the Roman and Arabic numerals that indicate the chords and their inversions. (Each blank should contain at least a Roman numeral, a figure, or a dash.)
- (d) Make sure to align your notes with the blanks provided.