



**AP<sup>®</sup> MUSIC THEORY**  
**2011 SCORING COMMENTARY**

**Question S2**

**Overview**

The intent of this question was to test students' ability to:

- sing in minor mode, using various forms of the scale;
- sing a tonic arpeggio;
- sing a downward leap from *do* to *fa*;
- sing with simple chromaticism, the leading tone of the dominant;
- sing in simple quadruple meter;
- use note values of varying lengths from multiple beats to subdivision levels; and
- sing a melody with a range of slightly more than an octave.

**Sample: S2A**

**Score: 8**

This represents an excellent response and is a good example of flow. Segments one through seven are sung correctly in terms of pitch, rhythm, and tempo, and each segment was awarded 1 point. The final note (segment eight) is not sustained long enough and did not receive credit. Because the melody is sung with no hesitations or restarts, 1 point was awarded for overall flow. Scoring by segments was 1111 1110 + 1 = 8.

**Sample: S2B**

**Score: 5**

This represents a fair response. Segments one through four are sung with correct pitch and rhythm; each segment received 1 point. Segments five through eight contain errors and were not awarded points. Segments five and six have incorrect rhythms, segment seven is sung a third below where it should be, and segment eight is not held sufficiently long. Scoring by segments was 1111 0000 + 1 = 5.

**Sample: S2C**

**Score: 2**

This represents a poor response. None of the segments have the correct pitches. However, the rhythms are correct for every segment. The alternate scoring guide for rhythm was used, and the response was awarded 2 points.