

**AP[®] MUSIC THEORY
2011 SCORING GUIDELINES**

Question S2

Moderato

f

SCORING: 9 points

Use EITHER the regular scoring guide OR one of the alternate scoring guides, whichever gives the higher score.

I. Regular Scoring Guide

- A. Score 1 point for each segment (i.e., each half-measure) correct in pitch, rhythm, and tempo (0–8).
- B. If at least one segment is correct using **I.A.**, add 1 point for a complete response that has no hesitations or restarts (= overall flow; the “flow” point).
- C. Record any score of 4 or higher and move to the next tape/CD.
- D. If the score is less than 4, try an alternate scoring guide.

II. Alternate Scoring Guides (N.B.: Do *NOT* award the “flow” point in the alternate scoring guide.)

- A. If a student sings many of the pitches correctly but is consistently inaccurate in rhythm, you may determine holistically to award up to 4 points for pitch.
OR
- B. If a student is accurate or nearly accurate with respect to rhythm but is consistently inaccurate in pitches, you may determine holistically to award up to 2 points for rhythm.

III. Other Scores with Special Meanings

- 1 This score may be given to responses that have two or more redeeming qualities (e.g., retention of the tonic pitch and singing the melody with a correct contour; persistence alone is *not* a redeeming quality).
- 0 This score is for responses that have no redeeming qualities (or only one) but demonstrate an attempt to sing.
- The dash is reserved for totally irrelevant responses and blank tapes/CDs.

Notes:

- A. If a student restarts, score the last *complete* response, but do *not* award the “flow” point.
- B. Score from the tonic established by the student. However, credit any exactly transposed segment approached by the correct interval. In other words, *any segment entered correctly (by the correct interval) is eligible for the point.*
- C. If the student changes tempo and continues in the new tempo, do not credit the segment where the change occurs, but credit the ensuing segments.
- D. The last note must be held at least to the attack of the final eighth note of measure four for that segment to receive credit.
- E. Ignore any use (correct or incorrect) of syllables, letter names, or numbers, as well as expletives, giggles, and the like.
- F. Refer often to the posted instructions concerning problem tapes/CDs.
- G. If you try both regular and alternate guides, record the higher of the scores.
- H. Scores from one guide may *not* be combined with those of another.
- I. Listen beyond the end of the performance to ensure that the student made no additional response.

AP[®] MUSIC THEORY
2011 SCORING COMMENTARY

Question S2

Overview

The intent of this question was to test students' ability to:

- sing in minor mode, using various forms of the scale;
- sing a tonic arpeggio;
- sing a downward leap from *do* to *fa*;
- sing with simple chromaticism, the leading tone of the dominant;
- sing in simple quadruple meter;
- use note values of varying lengths from multiple beats to subdivision levels; and
- sing a melody with a range of slightly more than an octave.

Sample: S2A

Score: 8

This represents an excellent response and is a good example of flow. Segments one through seven are sung correctly in terms of pitch, rhythm, and tempo, and each segment was awarded 1 point. The final note (segment eight) is not sustained long enough and did not receive credit. Because the melody is sung with no hesitations or restarts, 1 point was awarded for overall flow. Scoring by segments was 1111 1110 + 1 = 8.

Sample: S2B

Score: 5

This represents a fair response. Segments one through four are sung with correct pitch and rhythm; each segment received 1 point. Segments five through eight contain errors and were not awarded points. Segments five and six have incorrect rhythms, segment seven is sung a third below where it should be, and segment eight is not held sufficiently long. Scoring by segments was 1111 0000 + 1 = 5.

Sample: S2C

Score: 2

This represents a poor response. None of the segments have the correct pitches. However, the rhythms are correct for every segment. The alternate scoring guide for rhythm was used, and the response was awarded 2 points.