

**AP<sup>®</sup> MUSIC THEORY  
2010 SCORING GUIDELINES**

**Question 2**



**SCORING: 9 points**

Always begin with the regular scoring guide. Try an alternate scoring guide *only* if necessary. (See **I.D.**)

**I. Regular Scoring Guide**

- A.** Award 1 point for each segment correct in both pitch and rhythm.
- A “segment” is any set of two contiguous quarter-note beats of the original melody, even if occurring over a barline or beginning on a metrically weak pulse.
  - To receive credit, a segment must not overlap with any other segment receiving credit.
  - Do not subdivide a note to identify a segment.
  - To receive credit, a segment *may* be metrically shifted from its original position.
  - Give no credit for the final half note if notation of pitches continues thereafter.
- B.** If at least one segment is correct in pitch and rhythm, add 1 point to the total. For example, a response that is correct in all aspects receives a score of 8 + 1, or 9. Exception: Do not award a 9 unless all measures have the correct number of beats. Award an 8 (i.e., do not award the extra point) to an otherwise perfect paper that does not use barlines correctly.
- C.** Record any score of 4 or higher, and ignore the alternate scoring guides.
- D.** If after applying **I.A.** and **I.B.** the score is less than 4, try an alternate scoring guide.

**II. Alternate Scoring Guides** (Do *not* add the extra point to the total.)

- A.** Award ½ point per segment of correct pitches. (Maximum of 4 points.)
- OR*
- B.** Award ¼ point per segment of correct rhythm. (Maximum of 2 points.)

**III. Rounding Fractional Scores**

- A.** Half-point totals round down with one exception: A total score of 1½ rounds up to 2.
- B.** Quarter points should be rounded to the closest integer.


**IV. Scores with Additional Meaning**

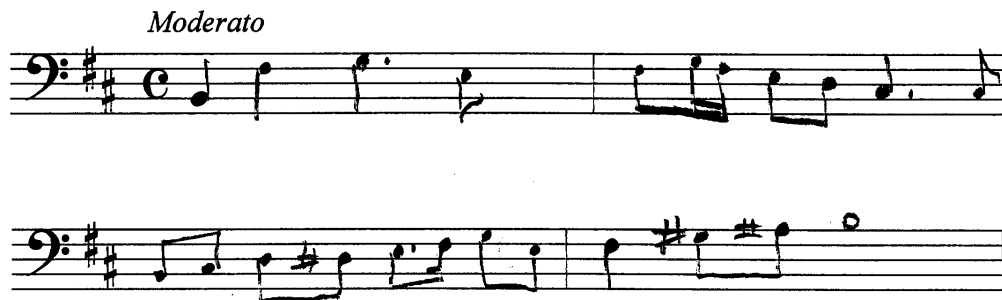
- 1** This score may also be used for a response that does not have one segment correct in both pitch and rhythm but has two or more redeeming qualities. (Do not add the extra point!)
- 0** A response that demonstrates an attempt to answer the question but has no redeeming qualities (or only one).
- This designation is reserved for irrelevant answers and blank papers.


**V. Notes**


- A.** No enharmonic equivalents or octave transpositions are permitted.
- B.** If you use an alternate scoring guide, do *not* add the extra point to the total.
- C.** If you try both regular and alternate scoring guides, record the higher of the scores if there is a difference.
- D.** Scores from one guide may *not* be combined with those from another guide.


**Question 2.** The melody will be played four times. There will be a pause of 30 seconds after the first playing and a one-minute pause after each subsequent playing. The melody you will hear uses all four of the measures provided below and contains no rests. The melody will be played on a trombone.

The pitch of the first note has been provided. Be sure to notate the rhythm of that note. Now listen to the melody for the first time and begin to notate it. 




The melody for **Question 2** will now be played a second time. 

The melody for **Question 2** will now be played a third time. 


The melody for **Question 2** will now be played a final time. 


**PLEASE GO ON TO THE NEXT SET OF QUESTIONS.**


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## 2010 SCORING COMMENTARY

### Question 2

#### Overview

The intent of this question was to test students' ability to:

- hear a minor melody in simple meter;
- hear and notate the raised mediant in the context of a minor key;
- hear and notate the ascending melodic minor scale pattern, including the raised 6th and 7th;
- notate accidentals correctly;
- recognize and properly notate dotted rhythms;
- hear and properly notate the leap from tonic up to dominant; and
- hear and properly notate minor-key scalar patterns.

#### Sample: 2A

**Score: 8**

This represents a very good response. Seven segments are correct in both pitch and rhythm. These segments were awarded 7 points. The eighth segment (the final note) is missing the stem and was not awarded credit. With the added point, the response earned a total score of 8.

#### Sample: 2B

**Score: 5**

This represents a fair response. The first three segments and the last segment are correct in both pitch and rhythm. These segments were awarded 4 points. The last note in segment four is incorrect in pitch. Segments five and seven are correct in rhythm but incorrect in pitch; segment six is incorrect in both pitch and rhythm. With the added point, the response earned a total score of 5.

#### Sample: 2C

**Score: 2**

This represents a very weak response. There are no segments correct in both pitch and rhythm. However, when using the alternate scoring guide for pitch, the pitches in measure two are correct for segment three; the C at the end of the second measure and the C at the beginning of the third measure represent the pitches for segment four; and the final pitch is correct for segment eight. Awarding  $\frac{1}{2}$  point for each segment of correct pitches yielded  $1\frac{1}{2}$  points, which was rounded up to a final score of 2.