

SECTION II, Part A

Music Theory


Time—Approximately 68 minutes

Answer questions 1-7 in the space provided. If you need to rewrite your answer to any question, use the blank pages at the end of the pink booklet and indicate on the original page where your final answer is. If you choose to use the green insert for scratch work, be sure to save time for writing your final answer in this pink booklet.

Questions 1-2

For each of these questions, you are to notate on the staves provided the correct pitch and rhythm of a short melody that you will hear. Make sure that any accidentals you use are appropriate for the key signature provided. In each case, the pulse will be established before the first playing of the melody.

Question 1. The melody will be played three times. There will be a pause of 30 seconds after the first playing and a one-minute pause after each subsequent playing. The melody you will hear uses all eight of the measures provided below and contains no rests. The melody will be played on a euphonium.

The pitch of the first note has been provided. Be sure to notate the rhythm of that note. Now listen to the melody for the first time and begin to notate it. 

Moderato



The melody for **Question 1** will now be played a second time. 

The melody for **Question 1** will now be played a final time. 

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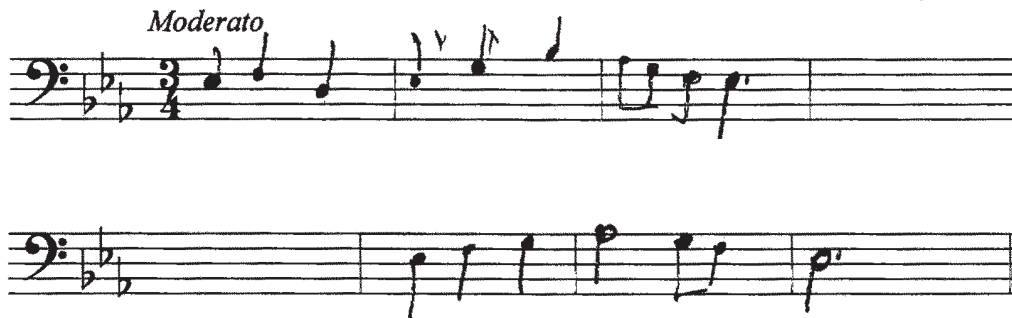
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AP[®] MUSIC THEORY

2009 SCORING COMMENTARY

Question 1

Overview

The intent of this question was:

- To test students' ability to analyze aurally and notate a bass clef melody.
- To test students' ability to recognize diatonic pitch patterns in a major key.
- To test students' ability to hear skips, including those within the tonic triad.
- To test students' ability to recognize and transcribe dotted and subdivided rhythms in simple triple meter.

Sample: 1A

Score: 7

This represents a very good response. Six segments are correct in pitch and rhythm. (A segment is a full measure—three beats.) Errors in pitch and rhythm are found in segment five, and segment six contains pitch errors. Following the regular scoring guide, 1 point was added to the score of 6 for a total score of 7.

Sample: 1B

Score: 5

This represents a fair response. There are pitch errors in segment three and pitch and rhythm errors in segment six. Measures four and five are blank. The response is correct in pitch and rhythm in only four segments. Segment two was judged to contain three quarter notes, despite the stray marks above the notation. The final note was deemed to be an E-flat. Following the regular scoring guide, 1 point was added to the score of 4 for a total score of 5.

Sample: 1C

Score: 3

This represents a weak response. Credit was awarded for the first three notes in segment two and for all of segment seven. All other portions of this response are incorrect or blank. Following the regular scoring guide, 1 point was added to the two correct segments for a total score of 3.