

AP[®] MUSIC THEORY 2008 SCORING GUIDELINES

Question 2

Moderato

SCORING: 9 points

Always begin with the regular scoring guide. Try an alternate guide *only* if necessary. (See **I.D.**)

I. Regular Scoring Guide

- A.** Award 1 point for each half-measure correct in both pitch and rhythm.
- A “half-measure” is any set of three contiguous eighth-note beats of the original melody, even if occurring over a barline or beginning on a metrically weak pulse.
 - A half-measure is also known as a “segment.”
 - To receive credit, a segment must not overlap with any other segment receiving credit.
 - To receive credit, a segment *may* be metrically shifted from its original position.
 - Give no credit for the final dotted quarter note if notation of pitches continues thereafter.
- B.** If at least one segment is correct in pitch and rhythm, add 1 point to the total. For example, a response that is correct in all aspects receives a score of 8 + 1, or 9. Exception: Do not award a 9 unless all measures have the correct number of beats. Award an 8 (i.e., do not award the extra point) to an otherwise perfect paper that does not use barlines correctly.
- C.** Record any score of 4 or higher and move to the next book. (In this case, ignore the alternate guides.)
- D.** If after applying **I.A.** and **I.B.**, the score is less than 4, try an alternate scoring guide.

II. Alternate Scoring Guides (Do *not* add the extra point to the total.)

- A.** Award $\frac{1}{2}$ point per half-measure of correct pitches. (Maximum of 4 points.)
- OR**
- B.** Award $\frac{1}{4}$ point per half-measure of correct rhythm. (Maximum of 2 points.)

III. Rounding Fractional Scores

- A.** Half-point totals should be rounded down with one exception: a total score of $1\frac{1}{2}$ should be rounded up to 2.
- B.** Quarter points should be rounded to the closest integer.

IV. Scores with Additional Meaning

- 1** This score may also be used for responses that have less than one half-measure correct in both pitch and rhythm but that have two or more redeeming qualities. (Do not add the extra point!)
- 0** A response that demonstrates an attempt to answer the question but that has no redeeming qualities (or only one).
- This designation is reserved for irrelevant answers and blank papers.

V. Notes

- A.** No enharmonic equivalents or octave transpositions are permitted.
- B.** If you use an alternate scoring guide, do *not* add the extra point to the total.
- C.** If you try both regular and alternate scoring guides, record the higher of the scores if there is a difference.
- D.** Scores from one guide may *not* be combined with those from another guide.

Question 2. The melody will be played four times. There will be a pause of 30 seconds after the first playing and a one-minute pause after each subsequent playing. The melody you will hear uses all four of the measures provided below and contains no rests. The melody will be sung on the syllable “ta.”

The pitch of the first note has been provided. Be sure to notate the rhythm of that note. Now listen to the melody for the first time and begin to notate it. 

2A

Moderato



The melody for **Question 2** will now be played a second time. 

The melody for **Question 2** will now be played a third time. 

The melody for **Question 2** will now be played a final time. 

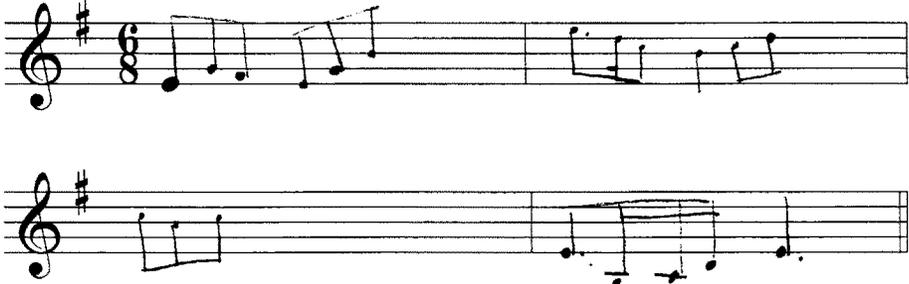
PLEASE GO ON TO THE NEXT SET OF QUESTIONS.

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The pitch of the first note has been provided. Be sure to notate the rhythm of that note. Now listen to the melody for the first time and begin to notate it. 

2B

Moderato



The melody for **Question 2** will now be played a second time. 

The melody for **Question 2** will now be played a third time. 

The melody for **Question 2** will now be played a final time. 

PLEASE GO ON TO THE NEXT SET OF QUESTIONS.

Question 2. The melody will be played four times. There will be a pause of 30 seconds after the first playing and a one-minute pause after each subsequent playing. The melody you will hear uses all four of the measures provided below and contains no rests. The melody will be sung on the syllable “ta.”

The pitch of the first note has been provided. Be sure to notate the rhythm of that note. Now listen to the melody for the first time and begin to notate it. 

2c

Moderato

The melody for **Question 2** will now be played a second time. 

The melody for **Question 2** will now be played a third time. 

The melody for **Question 2** will now be played a final time. 

PLEASE GO ON TO THE NEXT SET OF QUESTIONS.

AP[®] MUSIC THEORY

2008 SCORING COMMENTARY

Question 2

Overview

The intent of this question was:

- To test students' ability to notate a melody in treble clef and compound meter
- To test students' ability to deal with the variable scale degrees of the minor mode
- To test students' ability to hear and notate the altered note in measure 3

Sample: 2A

Score: 8

This represents an excellent response. The first six segments and the eighth segment are correct in both pitch and rhythm. These segments were awarded 7 points. The seventh segment is missing accidentals and therefore did not earn a point. With the added point, the response earned a score of 8.

Sample: 2B

Score: 5

This represents a fair response. The first three segments and the eighth segment are correct in both pitch and rhythm. These segments were awarded 4 points. Segments four, five, and seven contain incorrect pitches and/or missing accidentals. Segment six contains no pitches. Therefore, these segments earned no credit. With the added point, the response earned a score of 5.

Sample: 2C

Score: 2

This represents a poor response. The second segment is metrically shifted from the first measure to the beginning of the second measure. This segment was awarded 1 point. No other segments were awarded credit. With the added point, the response earned a score of 2.