


**AP[®] MUSIC THEORY
2007 SCORING GUIDELINES**

Moderato **Question 2**



SCORING: 9 points

Always begin with the regular scoring guide. Try an alternate guide *only* if necessary. (See I.D.)

I. Regular Scoring Guide

- A. Award 1 point for each half-measure correct in both pitch and rhythm.
 - A “half-measure” is any set of two contiguous quarter-note beats of the original melody, even if occurring over a barline or beginning on a metrically weak pulse.
 - A half-measure is also known as a “segment.”
 - To receive credit, a segment must not overlap with any other segment receiving credit.
 - To receive credit, a segment *may* be metrically shifted from its original position.
 - Give no credit for the final half-note if notation of pitches continues thereafter.
- B. If at least one segment is correct in pitch and rhythm, add 1 point to the total. For example, a response that is correct in all aspects receives a score of 8 + 1, or 9. Exception: Do not award a 9 unless all measures have the correct number of beats. Award an 8 (i.e., do not award the extra point) to an otherwise perfect paper that does not use barlines correctly.
- C. Record any score of 4 or higher and move to the next book. (In this case, ignore the alternate guides.)
- D. If after applying I.A. and I.B., the score is less than 4, try an alternate scoring guide.

II. Alternate Scoring Guides (Do *not* add the extra point to the total.)

- A. Award ½ point per half-measure of correct pitches. (Maximum of 4 points.)

OR

- B. Award ¼ point per half-measure of correct rhythm. (Maximum of 2 points.)

III. Rounding Fractional Scores

- A. Half-point totals should be rounded down with one exception: a total score of 1½ should be rounded up to 2.
- B. Quarter points should be rounded to the closest integer.


IV. Scores with Additional Meaning

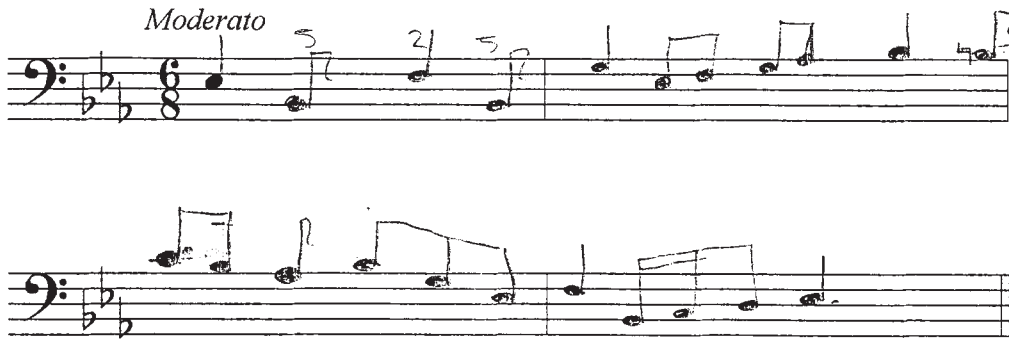
- 1 This score may also be used for responses that have less than one half-measure correct in both pitch and rhythm but that have two or more redeeming qualities. (Do not add the extra point!)
 - 0 A response that demonstrates an attempt to answer the question but that has no redeeming qualities (or only one).
- This designation is reserved for irrelevant answers and blank papers.


V. Notes


- A. No enharmonic equivalents or octave transpositions are permitted.
- B. If you use an alternate scoring guide, do *not* add the extra point to the total.
- C. If you try both regular and alternate scoring guides, record the higher of the scores if there is a difference.
- D. Scores from one guide may *not* be combined with those from another guide.


Question 2. The melody will be played four times. There will be a pause of 30 seconds after the first playing and a one-minute pause after each subsequent playing. The melody you will hear uses all four of the measures provided below and contains no rests. The melody will be played on a trombone.

The pitch of the first note has been provided. Be sure to notate the rhythm of that note. Now listen to the melody for the first time and begin to notate it. 




The melody for **Question 2** will now be played a second time. 

The melody for **Question 2** will now be played a third time. 


The melody for **Question 2** will now be played a final time. 


PLEASE GO ON TO THE NEXT SET OF QUESTIONS.

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Moderato


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2007 SCORING COMMENTARY

Question 2

Overview

The intent of this question was:

- To test students' ability to transcribe a melody in the major mode.
- To test students' ability to hear and notate rhythms in compound meter.
- To test students' ability to hear and notate chromatically altered passing tones.
- To test students' ability to notate a melody in the bass clef.
- To test students' ability to hear skips to the dominant pitch.

Sample: 2A

Score: 7

This represents a good response. The first half of measure 2 and the first half of measure 4 contain rhythmic errors. The remaining six segments are correct in pitch and rhythm, and 6 points were awarded. One point was added to 6 for a score of 7.

Sample: 2B

Score: 5

This represents a fair response. The first measure is correct in pitch and rhythm. The last measure is correct as well. These four correct segments were awarded 4 points. One point was added to 4 for a score of 5.

Sample: 2C

Score: 2

This represents a weak response. There is one correct segment, i.e., the final note. Using the regular scoring guide, 1 point added to the 1 point awarded for the correct segment would result in a score of 2 points. Using the alternate scoring guide for rhythm (II.B.), the first measure yielded two $\frac{1}{4}$ points, the third measure one $\frac{1}{4}$ point, and the final measure another two $\frac{1}{4}$ points. The resultant total of $1\frac{1}{4}$ points would be rounded to the nearest integer, 1. As a result, the regular scoring guide was used, earning the response the higher score of 2.