AP[®] ENGLISH LANGUAGE AND COMPOSITION 2006 SCORING GUIDELINES (Form B)

Question 3

The score should reflect a judgment of the quality of the essay as a whole. Students had only 40 minutes to read and write; the essay, therefore, is not a finished product and should not be judged by standards appropriate for an out-of-class assignment. Evaluate the essay as a draft, making certain to reward students for what they do well.

All essays, even those scored 8 or 9, may contain occasional flaws in analysis, prose style, or mechanics. Such features should enter into the holistic evaluation of an essay's overall quality. In no case may an essay with many distracting errors in grammar and mechanics be scored higher than a 2.

9 Essays earning a score of 9 meet the criteria for 8 essays and, in addition, are especially sophisticated in their argument or demonstrate particularly impressive control of language.

8 Effective

Essays earning a score of 8 respond to the prompt **effectively**. They effectively establish and support their position on one or more than one of Schopenhauer's claims, using appropriate evidence. These essays may refer to the passage explicitly or implicitly. The prose demonstrates an ability to control a wide range of the elements of effective writing but is not necessarily flawless.

7 Essays earning a score of 7 fit the description of 6 essays but are distinguished by more complete or purposeful argumentation or by a more mature prose style.

6 Adequate

Essays earning a score of 6 respond to the prompt **adequately**. They adequately establish and support their position on one or more than one of Schopenhauer's claims. These essays may refer to the passage explicitly or implicitly. The writing may contain lapses in diction or syntax, but generally the prose is clear.

5 Essays earning a score of 5 establish and support their position on one or more than one of Schopenhauer's claims but do so unevenly, inconsistently, or insufficiently. The writing may contain lapses in diction or syntax, but it usually conveys the student's ideas.

4 Inadequate

Essays earning a score of 4 respond to the prompt **inadequately**. They may have difficulty establishing a position on any of Schopenhauer's claims, may use unconvincing evidence, or be insufficiently developed. The prose generally conveys the student's ideas but may suggest immature control of writing.

3 Essays earning a score of 3 meet the criteria for a score of 4 but are less successful in developing their position and/or less consistent in controlling the elements of writing.

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Question 3 (continued)

2 Little Success

Essays earning a score of 2 demonstrate **little success** in developing their position in relation to any of Schopenhauer's claims. These essays may misunderstand the prompt, fail to present an argument, respond with unrelated ideas or inappropriate evidence, or substitute a simpler task such as summary. The prose often demonstrates consistent weaknesses in writing.

- 1 Essays earning a score of 1 meet the criteria for a score of 2 but are undeveloped, especially simplistic in their argument, or weak in their control of language.
- Indicates an on-topic response that receives no credit, such as one that merely repeats the prompt. 0
- Indicates a blank response or one that is completely off topic.

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Question 3

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AP[®] ENGLISH LANGUAGE AND COMPOSITION 2006 SCORING COMMENTARY (Form B)

Question 3

Sample: 3A Score: 7

This essay demonstrates the importance of reading all essays through to the end before scoring them. The essay examines Schopenhauer's claim that, in the words of this student, "learning through reading has an effect of limiting one's opinion while self-thinking still opens up opinions which is more useful in developing the world." The student generally agrees with Schopenhauer but notes that the reading of literature is an exception to the limiting effects of reading. As the essay develops, the student demonstrates a breadth of intellectual experience and an ability to focus that experience on the argument at hand. While this essay's control of language is simply adequate, its argumentation is more complete than the average 6 essay.

Sample: 3B Score: 5

This student agrees with Schopenhauer that "men who read to a great extent are absorbed in their own reading, forgetting to think for themselves, accepting all thoughts and ideas which are 'syphoned' in by the books" and that the "true thinkers and geniuses are those who have extracted their knowledge from their surroundings." The student appears to be well-read and capable of finding appropriate evidence and analyzing it with some skill. The two-paragraph introduction seems intentional, and the student establishes his/her position clearly. The remainder of the essay, however, provides insufficient evidence and analysis to adequately support the student's position. The unevenness of the effort resulted in a score of 5.

Sample: 3C Score: 3

This immature essay struggles in its movement from agreement with Schopenhauer that "much reading robs the mind of all elasticity" to its final qualification of Schopenhauer's position. The introductory paragraph provides a limited sense of the student's purpose. The second paragraph unsuccessfully attempts to equate today's ubiquitous advertising with the sort of reading about which Schopenhauer writes. The third and fourth paragraphs demonstrate extremely limited and frivolous thinking, but the last paragraph suggests—finally—that the student has some experience with fluently incorporating textual evidence.