



Sample Activity

from the Pre-AP workshop

Pre-AP®: Strategies in Social Studies – Writing Tactics Using SOAPSTone

For more information, see
apcentral.collegeboard.com/PreAPWorkshops.

Copyright © 2004 College Entrance Examination Board. All rights reserved. College Board, Advanced Placement Program, AP, AP Central, AP Vertical Teams, APCD, Pacesetter, Pre-AP, SAT, Student Search Service, and the acorn logo are registered trademarks of the College Entrance Examination Board. PSAT/NMSQT is a registered trademark jointly owned by the College Entrance Examination Board and the National Merit Scholarship Corporation. Educational Testing Service and ETS are registered trademarks of Educational Testing Service. Other products and services may be trademarks of their respective owners.

For the College Board's online home for AP and Pre-AP professionals, visit AP Central at apcentral.collegeboard.com.



Permission to Reprint Statement

The Advanced Placement Program intends this publication for non-commercial use by AP teachers for course and exam preparation; permission for any other use must be sought from the AP Program. Teachers may reproduce this publication, in whole or in part, **in limited print quantities for non-commercial, face-to-face teaching purposes**. This permission does not apply to any third-party copyrights contained within this publication.

When educators reproduce this publication for non-commercial, face-to-face teaching purposes, the following source line must be included:

Pre-AP®: Strategies in Social Studies – Writing Tactics Using SOAPSTone, Sample Activity. Copyright © 2004 by the College Entrance Examination Board. Reprinted with permission. All rights reserved.
apcentral.collegeboard.com.

This material may not be mass distributed, electronically or otherwise. This publication and any copies made from it may not be resold.

The AP Program defines “limited quantities for non-commercial, face-to-face teaching purposes” as follows:

Distribution of up to 50 print copies from a teacher to a class of students, with each student receiving no more than one copy.

No party may share this copyrighted material electronically — by fax, Web site, CD-ROM, disk, email, electronic discussion group, or any other electronic means not stated here. In some cases — such as online courses or online workshops — the AP Program *may* grant permission for electronic dissemination of its copyrighted materials. All intended uses not defined within “**non-commercial, face-to-face teaching purposes**” (including distribution exceeding 50 copies) must be reviewed and approved; in these cases, a license agreement must be received and signed by the requestor and copyright owners prior to the use of copyrighted material. Depending on the nature of the request, a licensing fee may be applied. Please use the required form accessible online. The form may be found at: <http://www.collegeboard.com/inquiry/cbpermit.html>. For more information, please see

AP’s Licensing Policy For AP[®] Questions and Materials.

Pre-AP: Strategies in Social Studies –
Writing Tactics Using SOAPStone
Sample Activity

I, Too

I, too, sing America.

I am the darker brother.
They send me to eat in the kitchen
When company comes,
But I laugh,
And eat well,
And grow strong.

Tomorrow
I'll be at the table
When company comes.
Nobody'll dare
Say to me,
"Eat in the kitchen,"
Then.

Besides,
They'll see how beautiful I am
And be ashamed --

I, too, am America.

From *The Collected Poems of Langston Hughes*, edited by Arnold Rampersad and
David Roessel (New York: Vintage Classics, 1995).

Who is the Speaker?

(Remember that it is not enough simply to name the speaker. What can you say about the speaker based on references to the text?)

What is the Occasion?

(Be certain to discuss and record both the **larger occasion** -- that is, those issues or ideas that must have made the speaker think about this incident -- and the **immediate occasion**.)

Who is the Audience?

(At whom is this text directed? It's not enough to say "anyone who reads it." You will want to identify a certain audience by describing some of its characteristics.)

What is the Purpose?

(The purpose could be purely a personal one, i.e., to assuage guilt or to encourage action. However, it could also be directed at the audience. You will have to decide what the message is and how the author wants this audience to respond.)

What is the Subject?

(You should be able to state the subject in a few words or a very short phrase.)

What is the Tone?

(Try to choose a description of the tone that fits the piece as a whole. Include specific words or phrases from the text and explain how they support your statement.)

How does the subject affect the tone?