



AP[®] Music Theory 2004 Sample Student Responses

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Question 6 (Suggested time—10 minutes)

Write the following progression in four voices, following traditional eighteenth-century voice-leading procedures. Continue logically from the spacing of the first chord. Use only quarter, half, and whole notes.

$A^b:$ I V_5^6 I IV V_5^6/V V $4-3$ I

6B

Question 6 (Suggested time—10 minutes)

Write the following progression in four voices, following traditional eighteenth-century voice-leading procedures. Continue logically from the spacing of the first chord. Use only quarter, half, and whole notes.

The musical score is for a piano in A-flat major, common time. It consists of two staves: a treble staff and a bass staff. The key signature has two flats (B-flat and E-flat). The progression is as follows:

- Measure 1: Treble staff has a whole note chord (A-flat, C, E-flat, G). Bass staff has a whole note chord (A-flat, C, E-flat, G).
- Measure 2: Treble staff has a whole note chord (A-flat, C, E-flat, G). Bass staff has a whole note chord (A-flat, C, E-flat, G).
- Measure 3: Treble staff has a whole note chord (A-flat, C, E-flat, G). Bass staff has a whole note chord (A-flat, C, E-flat, G).
- Measure 4: Treble staff has a whole note chord (A-flat, C, E-flat, G). Bass staff has a whole note chord (A-flat, C, E-flat, G).
- Measure 5: Treble staff has a whole note chord (A-flat, C, E-flat, G). Bass staff has a whole note chord (A-flat, C, E-flat, G).
- Measure 6: Treble staff has a whole note chord (A-flat, C, E-flat, G). Bass staff has a whole note chord (A-flat, C, E-flat, G).
- Measure 7: Treble staff has a whole note chord (A-flat, C, E-flat, G). Bass staff has a whole note chord (A-flat, C, E-flat, G).
- Measure 8: Treble staff has a whole note chord (A-flat, C, E-flat, G). Bass staff has a whole note chord (A-flat, C, E-flat, G).

Chord symbols below the bass staff: $A^b:$ I V_5^6 I IV V_5^6/V V $4-3$ I

Question 6 (Suggested time—10 minutes)

Write the following progression in four voices, following traditional eighteenth-century voice-leading procedures. Continue logically from the spacing of the first chord. Use only quarter, half, and whole notes.

The image shows a musical score for a chord progression in A-flat major, presented in figured bass notation. The progression consists of eight measures. The chords are: A-flat major (I), A-flat major (I), A-flat major (V₅⁶), A-flat major (I), A-flat major (IV), A-flat major (V₅⁶/V), A-flat major (V), and A-flat major (I). The V₅⁶/V chord is annotated with 'Bb / Eb' and 'F' below it. The V chord is annotated with '4 - 3' above it. The key signature is A-flat major, indicated by two flats (Bb and Eb) in the key signature.

Ab: I V₅⁶ I IV V₅⁶/V V I

B^b / E^b
F

4 — 3