



AP[®] Music Theory 2004 Sample Student Responses

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Question 5 (Suggested time—15 minutes)

Realize the figured bass below in four voices, following traditional eighteenth-century voice-leading procedures. Continue logically from the spacing of the first chord. In the space below each chord, supply the Roman numeral that appropriately indicates harmonic function.

The musical notation shows a figured bass line in D major. The bass line notes are: D (i), E (V6/V), F# (i), G (ii°5), A (i4), B (vii7), and C# (i). The treble clef part shows the upper voices with notes and accidentals corresponding to the figured bass.

\sharp : i V⁶/V i ii^o₅ i₄ vii^o₇ i

Question 5 (Suggested time—15 minutes)

Realize the figured bass below in four voices, following traditional eighteenth-century voice-leading procedures. Continue logically from the spacing of the first chord. In the space below each chord, supply the Roman numeral that appropriately indicates harmonic function.

Handwritten figures and Roman numerals for the figured bass:

$\text{D}^{\#}$: i VII i ii i V i

Question 5 (Suggested time—15 minutes)

Realize the figured bass below in four voices, following traditional eighteenth-century voice-leading procedures. Continue logically from the spacing of the first chord. In the space below each chord, supply the Roman numeral that appropriately indicates harmonic function.

The musical score is in D major (two sharps) and common time. It consists of two staves: a treble staff and a bass staff. The bass staff contains a sequence of seven chords, each with a figured bass notation below it. The chords are: I, vii⁶/₅, i⁶, II⁶/₅, I⁴, Vii⁷/₅, and I. The figured bass notation for each chord is as follows: I (no figures), vii⁶/₅ (♭5, 6), i⁶ (6, ♭5), II⁶/₅ (♭5, 6), I⁴ (8, 6, 4, ♭5), Vii⁷/₅ (7, ♭5, ♯4), and I (no figures).