



AP[®] Music Theory 2004 Sample Student Responses

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Question 4. Before listening to the first playing, please look at the staff below and identify the progression; the soprano and bass notes and the Roman numeral of the chords.

Remember to notate only the soprano and bass voices and to provide the correct Roman numerals and inversions.

Now listen to the progression for the first time and begin working. 

b: i vii⁷ i i³ iv³ i V V⁷ vi³

The progression for **Question 4** will now be played a second time. 

The progression for **Question 4** will now be played a third time. 

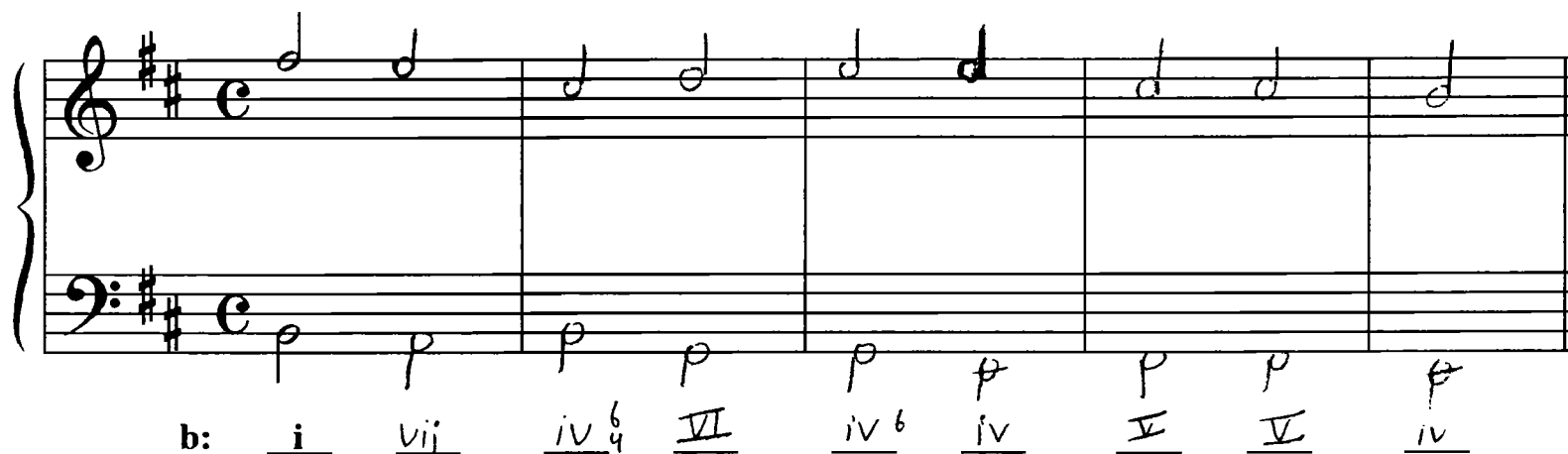
The progression for **Question 4** will now be played a fourth and final time. 

THE REMAINING FREE-RESPONSE QUESTIONS FOR THE THEORY TEST ARE WITHOUT AURAL STIMULUS. YOU MAY ANSWER THEM IN THE ORDER YOU CHOOSE. YOU HAVE A TOTAL OF 45 MINUTES TO COMPLETE FREE-RESPONSE QUESTIONS 5-7. A SUGGESTED TIME FOR EACH QUESTION IS PRINTED IN YOUR TEST BOOKLET. READ THE THREE QUESTIONS CAREFULLY AND USE YOUR TIME EFFECTIVELY. NOW TURN THE PAGE AND BEGIN WORK.


Question 4. Before listening to the first playing, please look at the staff the progression; the soprano and bass notes and the Roman numeral of t

Remember to notate only the soprano and bass voices and to provide the inversions.


Now listen to the progression for the first time and begin working. 



b: i vii IV⁶/₄ VI iv⁶ iv V V iv

The progression for **Question 4** will now be played a second time. 


The progression for **Question 4** will now be played a third time. 

The progression for **Question 4** will now be played a fourth and final time. 

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Question 4. Before listening to the first playing, please look at the staff and the progression; the soprano and bass notes and the Roman numeral of the chords.

Remember to notate only the soprano and bass voices and to provide the correct Roman numeral and inversion.

Now listen to the progression for the first time and begin working. 

b: i V _____

The progression for **Question 4** will now be played a second time. 

The progression for **Question 4** will now be played a third time. 

The progression for **Question 4** will now be played a fourth and final time. 

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