Question 1

Sample: M
Score: 9

Achieves the basic core and also receives additional credit for its sophisticated integration of the map and information in the historical background, as well as its analysis of the POV (point of view) of more than three documents.

Sample: A
Score: 7

Achieves the basic core and receives an extra point for the inclusion of relevant "outside information."
Question 2

Sample: C
Score: 9

Thesis responds fully to the question, shows awareness of the concept of the balance of power, provides thorough and balanced chronological coverage, and supports thesis with considerable evidence.

Sample: K
Score: 7

Understands the concept of the balance of power and the shifts that occurred in the period 1763-1848. Discussion of the division of the era into three smaller time periods unbalanced.
Question 3

Sample: C
Score: 9

Addresses all parts of the question and shows awareness of complex relationship between the two movements. Provides some supporting evidence. Minor error in reference to Voltaire.

Sample: E
Score: 7

Addresses the question with some supporting evidence. Shows limited understanding of complexities within movements (the Enlightenment’s views on human beings) and is imprecise on views about the natural world.
Sample: K
Score: 9

Provides strong and effective linkage between paintings and artistic and intellectual concerns, and supports thesis effectively with specific evidence.

Sample: L
Score: 7

Establishes link between paintings and concerns but uneven. Response is limited regarding intellectual concerns.
Question 5

Sample: D
Score: 8

Responds fully to question, dealing with both categories (work and politics). The essay explicitly considers more than two countries (Germany, Russia, and Great Britain), although not always within the prescribed chronological period; less precise when discussing politics (did women gain the suffrage or not in England?).

Sample: E
Score: 6

Brief essay that responds to the question, although offers little analytical development. Essay notes suffrage (Great Britain) and places in context, and also connects First World War employment opportunities, but in a limited way.
Question 6

Sample: A
Score: 9

Responds fully to the question, placing emphasis on differences. Conflates gaining and maintaining power to some degree. Provides considerable supporting evidence. There are a few minor errors, but this is a good, “workmanlike” 9.

Sample: G
Score: 7

Addresses similarities and differences, albeit not in a balanced way; greater emphasis on maintaining power, but aware of both parts of the question. Writer provides analysis and supports with appropriate description.
Question 7

Sample: I
Score: 9

Identifies and discusses three reasons in depth, supporting with considerable evidence.

Sample: G
Score: 7

Identifies a number of reasons, discussing at least two of them in depth. Less supporting evidence in this essay than used in essays receiving scores of 8 and 9.